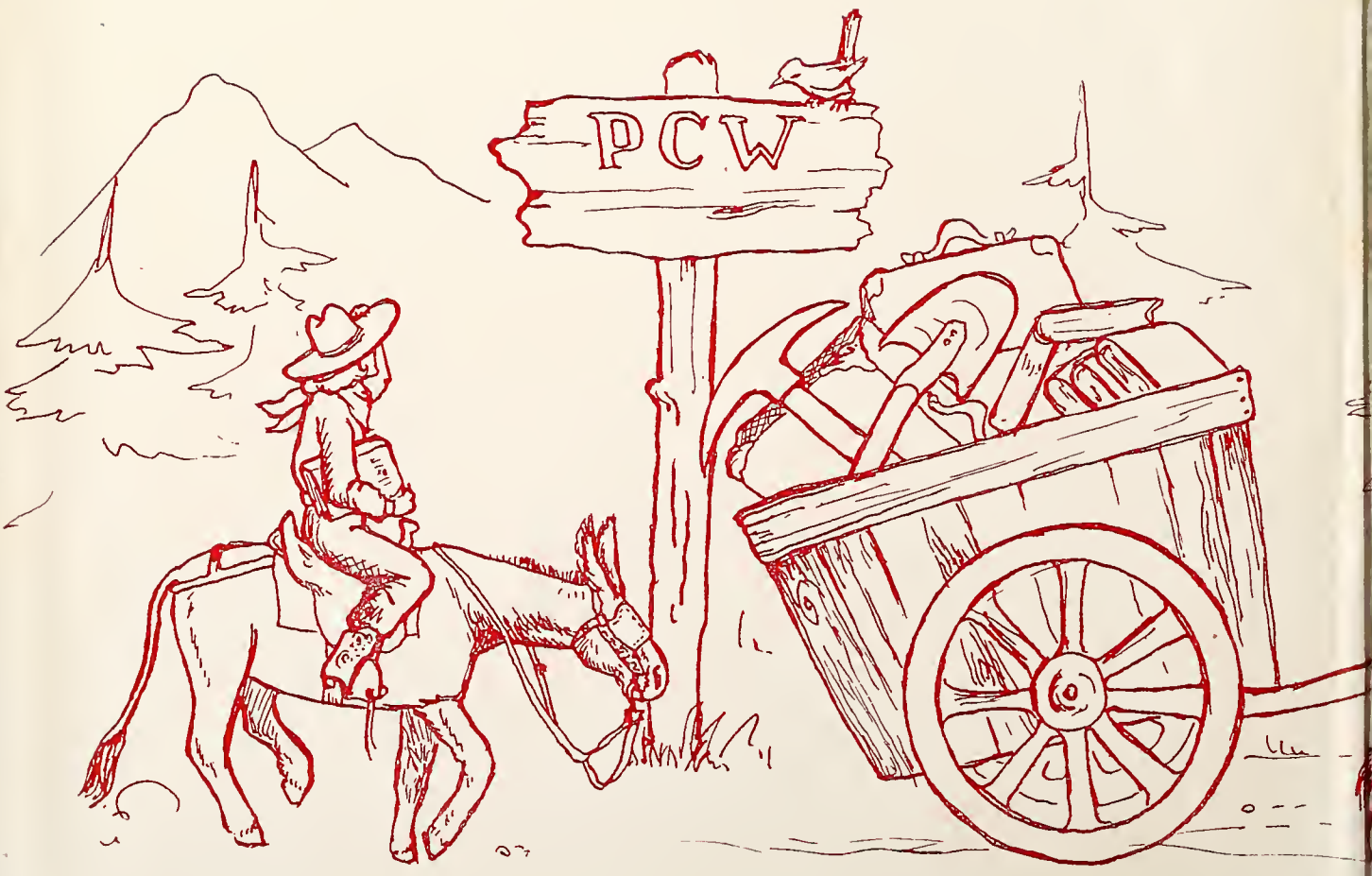
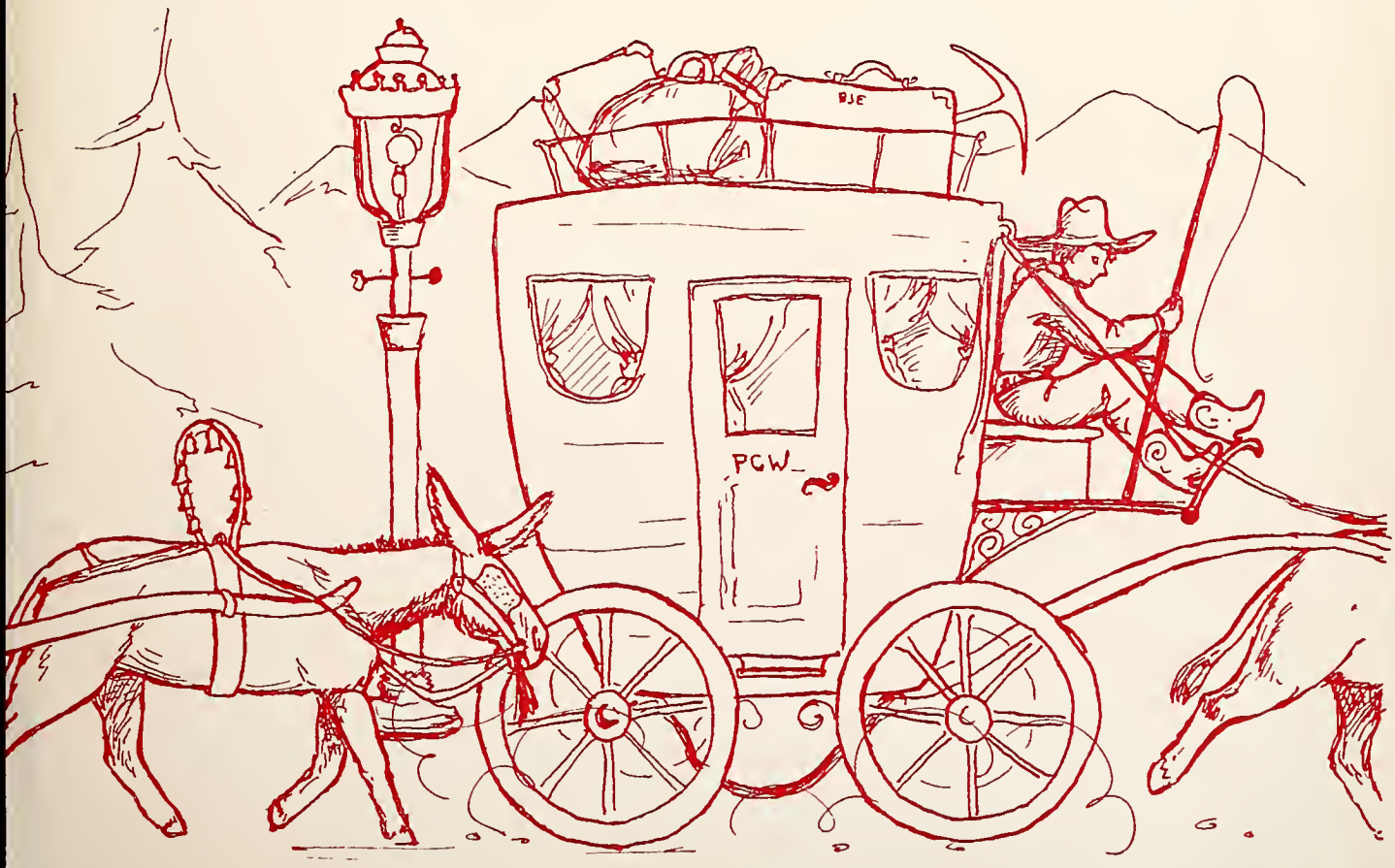
PENNSYLVANIA COLLEGE FOR WOMEN, PITTSBURGH
FILIAE NOSTRAE SICUT ANGULI LAPIDES


PCW


BJE
PGW

Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

http://www.archive.org/details/pennsylvanian1949penn

*In case you don't know, Pardner,

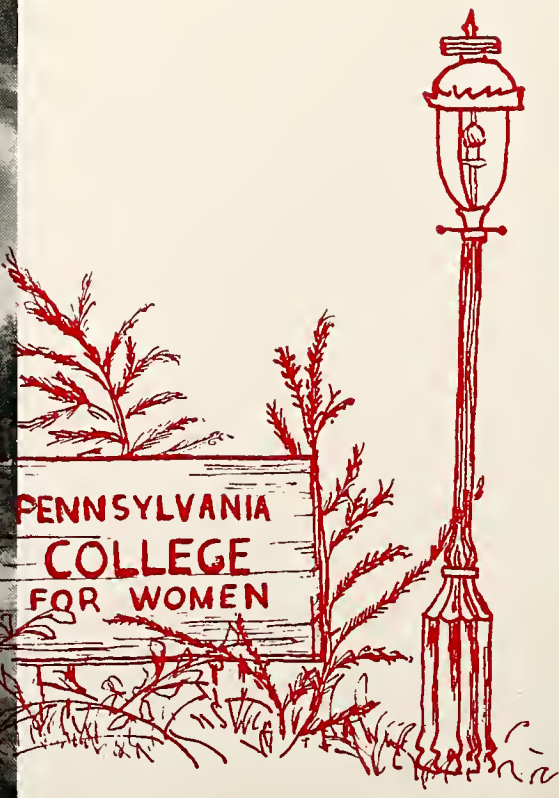
The '49-ers of P.C.W.*

present - - -

P. C. W. is short for Pennsylvania College for Women

The 1949 Pennsylvanian

The prospectin', planning, grinding and gaming by 490 girls at P.C.W. during the year 1949-50 up in the hills of Woodland Road, Pittsburgh, Pennsylvania - - -


PENNSYLVANIA
COLLEGE
FOR WOMEN

PACKIN' IN AND PROSPECTIN'

Scanning the site page 8
surveying the fields page 16
laying the structure page 29
building friendships page 42

FUN IN THE FREEZE-UP

When the gals shiver and trim trees page 51
score, laugh, and sing page 54
organize interest groups page 59
and integrate personalities page 63

YEARNIN' AND LEARNIN'

Meeting society page 71
publishing its outlines page 75
molding the pattern page 78
seeking an objective page 84

PLANNIN' AND PASSIN'

When the correlation of site, construction, form and function, individual and society, is directed toward the world pages 91-160

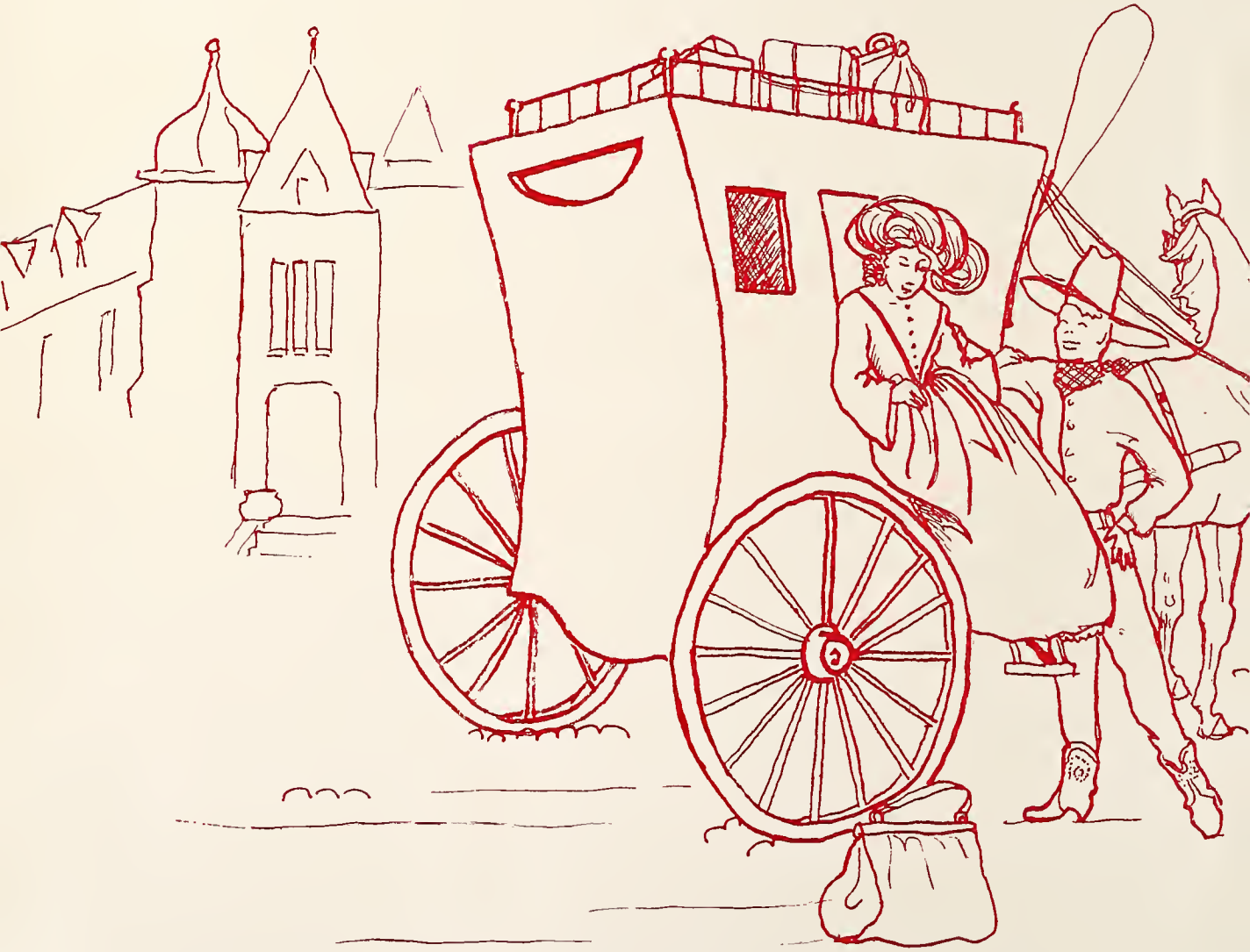
MELLON HALL . . . smooth greens and winding paths . . . rhododendron, red maples, lilacs . . . gardeners . . . the pin tree and the pond . . . aquacades and Conover parties . . . the smell of half-done chocolate cake . . . dorm hilarity and elegant charm.

BERRY HALL . . . the tower . . . faded bricks and dormers . . . sleeping cats . . . stairs that creak, radiators that sputter . . . grease paint . . . Snack Bar and Purple Seal . . . the Offices and the Chapel . . . rambling halls, startling light . . . strength of the ages.

THE LIBRARY . . . draped windows and a tiled roof . . . the swinging green door . . . warm pine and tole lamps . . . heads bent over books . . . 9:30 deadlines . . . references and the stacks . . . just browsing . . . music on records . . . classes with the classics . . . seclusion.

THE SCIENCE BUILDING . . . an open sewer, a heavy door and the power of formaldehyde . . . marble floors, black tables and an incision . . . Suzy and diagrams . . . the coke machine and the scientific method . . . Bunsen burners and clamped tubes . . . investigating reality.

PACKIN' IN AND PROSPECTIN'



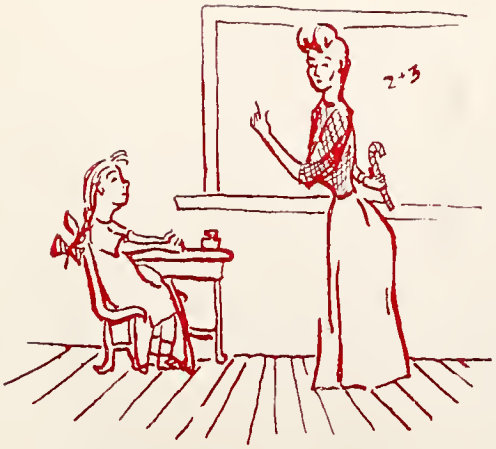
A caravan of streetcars, trains, cars . . . crinkled roadmaps, hat-boxes; teddy bears, garment bags . . . the end of one journey, the beginning of another . . .

REGISTRATION, FRUSTRATION - - - COURSES, DISCOURSES - - -

Standing in lines for a crowded table . . . Business Office indoctrination . . . the Frosh have IT on Color Day . . . Wednesday orientations.

BOOKS, AND BUNKS - - - FOLDING MONEY THAT FADES - - -

Dormitory blues . . . how to take decent notes . . . when bull sessions and private jokes begin . . . salvaged by Clark bars and gum.



Dean Mary Helen Marks . . . first tangible knowledge of what P.C.W. can mean . . . diffusing a dignified charm . . . the beige coupe, a single rose . . . understanding any turmoil . . .

"Well, all right, but just this once!"

President Paul Russell Anderson . . . surveying the ideals of education . . . blueprints . . . sports jacket, pipe, the ping-pong table . . . for the student and of the student . . .

"Walk right in anytime..my door is always open.."

1. *The Humanities . . .*

Led by Carl W. Doxee, Professor of English; A.B., A.M., Wesleyan University; Ph.D., Princeton University.

2. *Social Relativeness*

Led by Laberta Dysart, Professor of History; A.B. University of Nebraska; A.M., Columbia University; University of Michigan.

3. *The Sciences*

Led by Earl K. Wallace, Professor of Chemistry, B.S., Penna. State College; A.M., Ph.D., Columbia University.

THE HUMANITIES

ART . . .

Visually presenting the humanities in all of its designs . . . an appreciation of art forms fostered by Charles LeClair and James S. Storey.

English, Philosophy, Religion, Drama, Speech...

Inspiring each student toward imaginative living in the present, comprehending the past . . . through discussions, readings, lectures, pageants, plays, correct speaking . . . guided by, 1. Hazel Cole Shupp, Margaret Storm Jameson, 2. Troy Wilson Organ, Wilburn C. Campbell, 3. Jerome S. Wenneker, Phyllis M. Ferguson, Mildred Evanson, 4. Robert L. Zetler, Jeanne-Anna Widgery.

Languages, Music . . .

Producing agility in students, giving a free conception of the world's culture . . . with concerts, recitals, language groups, Faust, choral work, classes . . . personally developed with, 1. Louis Di Tommaso, Pedro Juan Labarthe, Arthur L. Davis, 2. Marguerite Mainssonet Owens, Ruth Newland, 3. Russell G. Wichmann, T. Carl Whitmer, 4. Howard L. Ralston, 5. Lillie B. Held, Helene Welker, Gertrude Ayars.

SOCIAL RELATIVENESS . . .

Grasping the problems of social, economic, and political significance . . . assuming responsibilities as members of . . .

MODERN SOCIETY

1. J. Cutler Andrews, Stephen Borsody, and Guy Patterson Chapman.

History, Social Science, Educational Studies . . .

The fundamentals of social relationships in a modern society . . . clarifying both the historic and the contemporary . . . with the above men and, 2. Carl W. Kaiser, Mable A. Elliott, John Norman, 3. Jane Calvert Little, James S. Kinder.

THE SCIENCES . . .

Developing a familiarity with the natural laws . . . by labs and lectures, trips and discussions of the human being with Annabelle Horn, Eleanor Davis, Phyllis Martin, in . . .

BIOLOGY

Chemistry, Physics, Mathematics, Psychology, Family Living, Physical Education . . .

Providing concepts of that natural world . . . developing mental and physical health with, 1. Hugh E. Potts, David L. McConaughy, Helen Calkins, 2. David A. Fletcher, Edith V. Succop, 3. Mary M. Roberts, Janis S. Greene, Genevieve Jones, Helen J. Primrose, 4. Marilyn K. Rigby, Geneva Kenway.

ADMINISTRATION

Thomas Hale Hamilton, vice-president

Jean R. Dalzell, assistant dean

Executing effective college living with, 1. Mary Esther Cruikshank, Ann B. Miller, Marianne McCallister, Josephine Chilcote, Helen G. Reinhard, 2. Margaret L. Donaldson, Anna A. Buck, Catherine L. Goebel, Lily Detchen, Jane A. Sehmann, Helen P. Gambridge, and . . .

1. Louise McCoy, Barbara A. Jordan, Alice M. Hansen, 2. Elizabeth Voorus, Wilma Scott, 3. Hanna Gunderman, Virginia Unkovich, Thelma Pappert, Anna E. Weigand, 4. Mildred F. King, Jane S. Bowers . . .

With a conception of educational ideals, constructive participation begins in . . .

Fall Activities

STUDENT GOVERNMENT ASSOCIATION...

The medium of student expression . . . growing with democratic ideas . . . formulating policy with the S.G.A. Board, Jean Tsagaris, president; Mary Kay Fletcher, 1st Vice-president and sr. member; Ruth Ryan, 2nd Vice-president and jr. member; Ann Morgan, Sec.; Bertha Thompson, Treas.; Nancy Gwosden, jr. member and freshman advisor; Marlene Shettle, soph. member; Mary Beth Hoon, fresh. member . . . correlating each stream of student goals with the chairmen of the Honor Committee and Activities Council, the president of House Government and presidents of each class . . .

Hearing appeals and handling penalties for any case involving a breach of the Honor System . . . meeting whenever necessary at the call of the Honor Chairman, Clara Miklos . . . probing the integrity of the phase of college life represented by Eleanor Wenning, pres. of house government; Jean Tsagaris, pres. of S.G.A.; Barbara Moore, sr. member; Joan Howard, jr. member; Shirley Elliot, soph. member; Joan Sjogrin, fresh. member, and Troy Organ, honorary member.

JUDICIAL BOARD

Permeating the campus with the spirit-lifting purposes of a 4-fold life . . . in the Big and Little Sister program and dance, the Get-Acquainted party, informal teas, bi-monthly chapel services, settlement work, W.S.S.F. . . . led by president Joan Morledge, vice-pres., Bertha Robinson, sec., Pat Kennedy, treas., Joan Goodwin, and chairmen Wanda Walsh, Ariana Powell, Carolyn Mountford, Mary Lou Rider, Joan Walthour, Catherine Helfrich, Joan Nusbaum, Ann Carpenter, Ann Shane and Sally Dougan.

Y. W. C. A.

STUDIO 49...

Furthering the arts and drama through active participation by students in any field . . . planning, acting, painting scenery, designing costumes, constructing props . . . producing plays and radio shows, lecturing for women's clubs at Bradford, Irwin, Forest Hills, Rosslyn Farms, financially aiding the Pittsburgh Playhouse and W.S.S.F. . . .

Led by president Marge Alexander, vice-president Billie Bilderback, secretary-treasurer Lu Beery, publicity chairman Marilyn Pfhol . . . into the productions of *The Women* and *Dan McGrew*.

Grasping and molding athletic spirit through individual, inter-class and inter-collegiate competition . . . planning with president Bobby Hanson, sec. Fideles Baux, treas. Sandy Hackett, class representatives Kathleen Dalzell, Sue Ferris, Lois Young, and Phyllis Smith, corresponding sec. Helen Woods and publicity director Jean Connelly . . .

ATHLETIC ASSOCIATION

producing, in the fall . . .

Mountain Day . . . buses and cars to North Park . . . picnic tables, hot dogs, ice cream . . . lowered dignity barriers . . . the burlap sack race . . . three-legged races, milk-drinking contest, newspaper race . . . humanity spread in the croquet game . . . Miss Marks, overalls, and the pie-eating contest . . . the faculty in the softball game; . . . Play Day, establishing a closer tie between P.C.W. and other colleges . . . swimming, bowling . . . rain as hockey teams became volley-ball teams . . . lunch at the Lodge, dinner at Woodland; . . . inter-class and inter-dorm hockey . . . Hockey Play-day with half-backs plowing through . . .

ACTIVITIES COUNCIL

Integrating activities through a cooperation with S.G.A., A.A., and Y.W.C.A. . . . directly sponsoring the fall Mock Election campaigns, the one-act play contest and the national bridge tournament . . . planning with chairman Joyce Robinson, class representatives Barb Hoge, Merney Hamilton, Peg Clifford and Nancy Galey, A.A. representative Lois Young and Y.W.C.A. representative Ariana Powell . . . in conjunction with Dean Marks, John Norman (1st semester) and Jerry Wenneker.

VOTE
DEWEY
KING COTTON KILLS
BOLL WEEVIL POLITICS
DIXIECRAT

Directing the functions of the dormitories . . . the housemothers, Miss Dalzell, Miss Sprowls, Mrs. Park, Miss Primrose, Miss Wallace, Miss Dysart (not pictured).

HOUSE GOVERNMENT

Regulating campus home life . . . making and enforcing rules that guard student needs and health . . . giving magazines, newspapers, parties, the Lobster Quadrille . . . regulated by president Eleanor Wenning, sec. and pres. of Fickes Hall Carol McCullough, treas. June Oswald, pres. of Mellon Hall Joan Swannie, pres. of Woodland Hall Judy Sutherland, Pris Ballard, Eleanor Patterson, Liza Rudisill, Eva Christy, Frannie O'Neill, Trudy Beiswenger, Pat Porson, Audrey Sommers, Pert Ross, Bibs Bassett, Marguerite Sullivan.

living in the dorm . . .

Woodland and Fickes celebrating the Jack O'Lantern season . . . the wonderful Christmas and birthday parties . . . mass goodbyes at the door . . . hairwashing hilarity at Mellon before the senior dance . . . egg-nog, formals and waiters at Fickes before that turkey dinner . . . engagement parties at Coolidge and Mellon . . . Beatty country lasses on a hayride . . . late minutes, House Board, strict campus . . . the little sisters of the Music Center playing hostess to their big sisters . . . breakfasts after the prom . . . bridge, pounce, knitting and gab sessions . . . house meetings and quiet rules . . .

dashing around campus . . .

To the One-Act plays . . . the picnics at Mountain Day and on the hockey field . . . Mourning with Electra and the faculty actors . . . having traditional fun at the Halloween dinner with . . .

THE FRESHMEN

those purple and white dinks . . . orientation . . . Carrie Nation and the Prohibitionists . . . "Integration Blues" and a five pound box of chocolates . . . busily electing Genny Whitehair, president; Sally Turle, vice pres.; Larue Thompson, sec.; and M. K. Lackey, treas. . . . beating the seniors in basketball . . . "Why Be Dateless?" . . . building friendships . . .

FRESHMEN

Top, Left to Right: Lynn Clark, Sally White, Peggy Justice, Marilyn Morgan, Louise Thomson, Kit Myers; Lois MacGregor, Janet Hileman, Virginia Kern

Bottom, Left to Right: Barbara Stephenson, Marge Carter, Ruth Washburn, Marty Rountree, Doris Fritschi, Eva Fisfis; Doris Warner, Jean Young, Meredith Walker, Violet Albright, Beetle Brady

FRESHMEN

Top, Left to Right: Evelyn Skaliken, Carolyn Smith, Edna Klempay, Joan Paul, Betty Lippincott, Barbara Bell, Joan Cole, Janet Fitzsimmons, Pat Nauman

Bottom, Left to Right: Pat Baris, Phyl Bryson, Charlie Nauert, Florence Schwartz, Gee Gee Galey, Marcia Mamolen, Mary Fisher, Louise Gwinn, Patricia Hopkins, Delores Dean, Genny Whitehair, Sally Turle

FRESHMEN

Top, Left to Right: Nancy Feather, Joan Fisher, Christine Metro, Jean Sjagren; Sarah Jane Smyser, Barbara Firth, Alice Dykema, Edie Pennoyer, Molly Ochlschlager

Bottom, Left to Right: Ann Estey, Stella Yashnik, Muriel Spindell, Betty Cornell; Dolores Clayton, Libby Chaffee, Beverly Roush, Grace Bollens, Danita Bravin, Elsa Morris

FRESHMEN

Top, Left to Right: Sally Griffin, Joan Hanauer, Barbara Drexler, Marilyn Wolfert; Nancy Fleishman, Joan Milius, Ann Cowell, Nancy Oliver

Bottom, Left to Right: M. K. Lackey, Nancy Vahey, Ann Hafer, Shirley Gorman, Elly Patterson

FRESHMEN

Top, Left to Right: Pat Printz, Barbara Mills, Joanne Kimmins; Joan Haire, Jackie Stark, Nancy Garlow, Day Holland

Bottom, Left to Right: Martha McLaughlin, Helen Krebs, Janey Oellig, Joan Hebrank, Nancy McFarland; Helene Meuser, Arti Gianopulos, Mary Jean Hague, Ann Orner

FRESHMEN

Top, Left to Right: Sally Schragg, Betty Shapiro, Bunny Hyde, Betty Lou Wadsworth, Mary Lewis, Anne Braddon; Vicki Li, Barbara Henderson, Andy Rygg, Dot Jacobs

Bottom, Left to Right: Marilyn Toner, Mary Beth Hoon, Tomi Jones, Marilyn McCord; Nancy Burress, Ira Davisson, Phyl Bryson, N. J. Fast

FRESHMEN

Top, Left to Right: Joan Pugsley, Fifi Rougraff, Phyl Smith, Lary Thompson; Betty Taylor, Helen Barbour, Julie Arnold, Vange Seitanakis, Dot Grim

Bottom, Left to Right: Ann Wood, Louise Breeden, Nancy Howard, Pat Boyd; Mary Lou Franz, Jean Woodward, Sally Weissberg, Barbara Horn, Dana Bretton

FRESHMEN

Top, Left to Right: Sunny Ross, Lynn Schwarz, Judy Bierman, Barbara Russell, Nancy Harrold, Gerry Galat; Jody Shelley, Carolyn Cunningham, Virginia Smallay, Jeanne Dutcher, Patsi Penningroth

Bottom, Left to Right: Maryann Mitchell, Elinor Malpass, Lillian Urban; Belva Seitz, Nancy Kelly, Jeannie Fereday, Pauline Massy, Fern Maser

Fun in the Freeze-Up

Playing in the brief winter . . . green shoots in the white snow . . . skis and trays on the hill weekends at Seven Springs . . . chains, boots, Kleenex . . .

Christmas at P.C.W.

Sunday afternoon . . . the dignity of *The Nativity* . . . relaxation at dorm parties . . . trimming great trees . . . lists and hasty shopping . . . Fickes and eggnog hospitality . . . candlelight and formals, turkey and Santa Claus . . .

" . . . more days till vacation . . . "

Walking in the sleet, up the path, across the hill . . . carols in chapel . . . Brownie cards, ribbon, tissue paper . . . pressing formals . . . Pat Kennedy as Queen of the Candy Cane Cotillion . . . packing sweaters or swimming suits . . .

Scoring for A. A. . . .

Class, dorm and playday basketball . . . cheering the juniors and Woodland Hall to victory . . . traveling to Bethany with the honor teams . . . bowling, ping-pong and badminton for individuals . . . shiny trophies, blazers and bracelets . . . modern dance and the Conover floor . . . relevers, contraction and release . . . every inch alive . . .

The faculty entertains . . . as *Vultures for Culture* . . . with Haydn's Toy Symphony . . . Cyrano . . . the Moth and the Flame . . . Oedipus Rex and Three Charity Sisters . . .

Harmony, melody, rhythm . . .

The chorus . . . studying . . . presenting concerts for college and community affairs . . . its ninety members directed by Russell Wichmann and accompanied by Shirley Patterson . . . led by president Mary Lou Rider, secretary Phoebe Thorne, business manager Peg McGeary, librarians Joan Goodwin and Marguerite Paole.

The Downbeat . . .

The Instrumental Ensemble . . . mutes and mouth-pieces, valves and third positions . . . an all-girl orchestra with symphonic instruments . . . conducted by Mihail Stolarevsky . . . from the classics to fox trots . . . merging tones into music . . .

El Grupo Espanol . . .

for further understanding of Spanish culture . . . through the Anoecon-Pollo dinner, the Christmas party, Pan-American Day and the May pageant . . . regulated by president Phyllis Streander, secretary Shirley Bemis, treasurer Candy Walker, publicity secretary Marilyn Hamilton . . .

Le Cercle Francais . . .

for a greater knowledge of the French people, their customs and ideas . . . by French dinners, movies, holidays, discussion groups, lectures . . . led by co-chairmen Marjorie Hamilton and Irene Cupido, secretary Elaine Stevenson, activities chairman Ann McFarland . . .

The German Club . . .

International Relations Club . . .

furthering interest in German life, literature and music . . . through conversations, *Faust,* holiday parties, Herr Davis' Victrola . . . planned by president Madelyn Engelhardt, secretary Ruth Clarkson, treasurer Barbara Mader . . .

focusing attention on an inter-related world . . . by forums, speakers, and meetings with the Cosmopolitan Club of Pitt and Tech . . . vigorously led by president Paula Malm, vice-president Naomi Garlick, secretary Shirley Bemis, and treasurer Barbara Grafflin . . .

F. T. A. . . .

The Future Teachers of America . . . grouped locally, joined nationally to P.S.E.A. and N.E.A. . . . discussing problems of teaching and educational legislation . . . helping high schools to form clubs . . . producing better teachers . . . with the charter members of the Herbert L. Spencer Chapter.

The P. T.'s . . .

Practicing the art of teaching were Jeanne Anderson, Elaine Beyer, Henrietta Blasing, Ruth Brodnax, Helen Echlemeyer, Sally Francis, M. K. Fletcher, Eloise Haase, Pat Hardy, Barbara Hoge, Harriet Kerr, Shirley Lawrence, Jane Linton, Olga Mamula, Clara Miklos, Joan Morledge, Carolyn Mountford, Mary Lu Rider, Ann Shane, Beverly Stein, Kay Tench, Peg Thompson, Jean Tsagaris, Corinne Welch.

The American Chemical Society . . .

Affiliate of the national organization . . . stimulating and applying scientific knowledge . . . in lectures, discussion forums with Duquesne, Mount Mercy, a trip through Mellon Institute . . . organized by Eleanor Luthringer, temporary chairman, for those interested in a world based upon chemistry.

In the winter . . .

Sticking indoors, washing hair . . . socializing in Sadie's Snack Bar . . . cheering at the play contest for those sophomores . . . exercising dormant muscles . . . having parties, parties, parties . . .

THE SOPHOMORES

" . . . just wild about Harry" and Mock Election days . . . "Memories" of the song that grasped P.C.W. . . . sponsors of the Candy Cane Cotillion at the Schenley . . . "Take My Advice" and the golden cup . . . entertaining the sister seniors . . . organized by president Sara Segmiller, vice pres. June Oswald, sec. Peggy Tucker, treas. Pat O'Keefe.

SOPHOMORES

Top, Left to Right: Marjie Harpst, Audrey Trezona, Ann Gould, Eleanor Balent, Lois Young; Ann Louise Patterson, Anne de Shazo, Mary Lou Wilkinson

Bottom, Left to Right: Andy Holden, Bert Thompson, Jay Swanson, Ann MacFarlane; Rosella Petraglia, Nancy Perry, Mary Anne Doering, Shirley Kerchner, Nancy Baker

SOPHOMORES

Top, Left to Right: Gene Colborn, Joan Fair, Nancy Wilson, Jeanne Pudney; Laura Miksch, Marian Jaffurs, Barbara Sidehammer, Mary Ellen Leigh

Bottom, Left to Right: Joyce Wilde, Lorrie Norr, Dot Dath, Pat Meyer, GiGi Guest, Marilyn Black; June Oswald, Ann Mavin, Peggy Barker, Sandy Hackett

SOPHOMORES

Top, Left to Right: Ritae Howard, Doris Bell, Louise Larson, Joanne Henninger, Adele Pfeifer, Gwen Bach; M. J. Regel, Margaret McCune, Suz Sorrentini

Bottom, Left to Right: Martha Whaley, Liza Rudisill, Alice Ann Jones, Marlene Shettel, Peggy Van Ness, Carla Ausenda; Paula Shaw, Anna Mae Landefeld, Lois Franke, Nancy Brooks

SOPHOMORES

Top, Left to Right: Shirley Elliott, Marjie Nickols, Ethel Anderson, Wilma Mathewson; Donna Bischoff, Pat Kennedy, Joan Goodwin, Joann Walthour

Bottom, Left to Right: Molly Bottomy, Beverly Sandberg, Cissy McLeod, Pat O'Keefe, Audrey Sommers; Bettie Boltman, Margaret Kennally, Marguerite Paoly

SOPHOMORES

Top, Left to Right: Joan McCord, Elaine Stevenson, Marilyn Pfohl, Nancy Waddell, Madelyn Engelhardt; Stella Pavloff, Jean Graham, Jane Means, Kathryn Jones, Eleanor Calvin

Bottom, Left to Right: Lois Bright, Jeanne Hoy, Natalie Eger, Betty Lou Levy, Dorothy Fiorucci, Marion Tobe

SOPHOMORES

Top, Left to Right: Norma Jeanne Gittins, Pat Whitehill, Nancy Eberli, Barbara Clark, Ann Crouse; Martha Veasey, Mugs Sullivan, Sarabelle Segmiller, Peggy Lou Grove

Bottom, Left to Right: Ginny Gaucher, Suzy Blair, Dotty Dodworth, Jean Thomas

Yearnin' and Learnin'

Ice melting on the pond . . . apple blossoms on the path . . . twilight tennis, walks to the Drug, May Day baskets . . . classes on the lawn . . . spring fever . . .

Memory in Gold . . .

Now, a golden memory, a white leather program and faded flowers tacked on a bulletin board . . . then, rose-cloud activity . . . writing to the man from home, asking the man at a near-by college . . . waiting for the answer . . . spending Wednesdays and Saturdays and allowances in town . . . blackening dates on the calendar . . .

MARCH 4, 1949

A long, scented shower . . . beauty naps, curlers, White Shoulders . . . the buzzer and a white box . . . a final adjustment of jewelry and straps . . . a man in a tux at the bottom of the stairs . . . cars, taxis, traffic . . . an elevator climbing high above the city . . . checking coats . . . the receiving line and a strange name . . . the results of Barbie Black's committee . . . the shock of transitions from jeans to formals . . . music for dancers, smooth and slow . . . a balcony and small tables . . . Pris and the singing at intermission . . . Berry Hall in gold, cokes and cookies . . . Open House at Woodland and at Hanson's . . . jumbles of cars and couples in the driveways . . . talk of fun and failure . . . sleeping and dreaming of no Saturday classes, of Hood and Tassel's Matinee . . . the weekend of the junior prom, a young memory in gold . . .

Energetic in the spring . . .

Planning and practicing for the Aquacade . . . tank suits, wet hair, the smell of chlorine . . . spare moments on the tennis courts . . . backhands, foot work, 40-love . . . helmets, foils, "on guard" . . . off to Schenley with golf clubs or jodphurs . . . softball games and picnics

Publishing P.C.W. outlines . . .

PUBLICATIONS BOARD

THE MINOR BIRD

Youngest offspring of the publications family, the Minor Bird . . . short stories, poetry, sketches . . . edited by Ruth Clarkson and a staff of student writers and artists . . . united with the paper and yearbook in the Publications Board . . . J. Tsagaris, R. Ryan, R. Anto, A. Ochsenhirt, R. Clarkson, J. McGregor, S. Patterson, Miss Marks, Mrs. Shupp, Mr. LeClair, Miss Goebel . . .

THE ARROW...

Its new format capturing the weekly activities, idealities, gripes, and features of campus life . . . a voluntary seminar in journalism in the phases organized by Rachael Anto, editor-in-chief, (top); managing editor Peg McGeary, business manager Avis Ochenhirt, news editor Ann Thompson, feature editor Marilyn Hamilton, make-up editors Louise Diehl and Nancy Oliver, re-write editor Peg Clifford, copy editor Lee Corey, circulation editor Eloise Hoase, art editor Leckie Anthon . . . spending tedious hours with their staffs in a haven above the Snack Bar . . . close by . . .

Producing the yearly pattern of living at P.C.W. . . . learning the pitfalls and plunders of the publishing business with editor-in-chief Jean McGregor, business manager Shirley Patterson, advertising manager Dot Dodworth, art editor Pat Pew aided by Barb Evans, photography editor Gail McConnor, assistant editor Peg McGeary, literary editor Ruth Clarkson, faculty editor Alice Holt, activities editors Barbara Moore and Ann Craig, sports editor Ellie Luthringer, senior editor Lu Beery . . . united with their energetic staff members to evolve a book that is both a record and a symbol . . .

Molding the ideals of students and faculty . . .

THE FACULTY-
STUDENT COUNCIL...

The medium between students, faculty and administration . . . meeting to discuss plans, settle problems, and criticize campus objectives . . . formed by Dr. Anderson, Dr. Hamilton, Miss Marks, Mrs. Horn, Mrs. Roberts, Mrs. Widgery, Jean Tsagaris, M. K. Fletcher, Eleanor Wenning, Joan Morledge, Clara Miklos, Joyce Robinson, Rachael Anto, Ruth Clarkson, Jean McGregor, and the class presidents . . .

Working in conjunction with the faculty curriculum committee and Dr. Organ, general chairman . . . representing the students, making suggestions . . . constructively criticizing the curriculum . . . with chairman Barbara Illig and class representatives Cathy Stauffer, Ruth Ryan, Ann Gould, Betty Cornell . . .

THE STUDENT CURRICULUM COMMITTEE...

Illuminating the future, past, and present . . .

THE VOCATIONAL COMMITTEE..

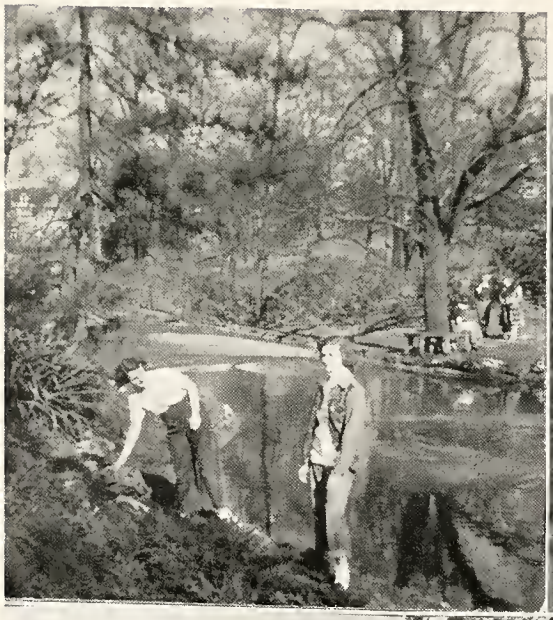
Aiding student choice of a vocation by planning the Vocational Week of February seventh . . . bringing three speakers daily as representatives of student-interest fields . . . with the efforts of Ann Craig, chairman, and class representatives Joan Nusbaum, Shirley Chelsted, Natalie Eger, Nora Patterson . . .

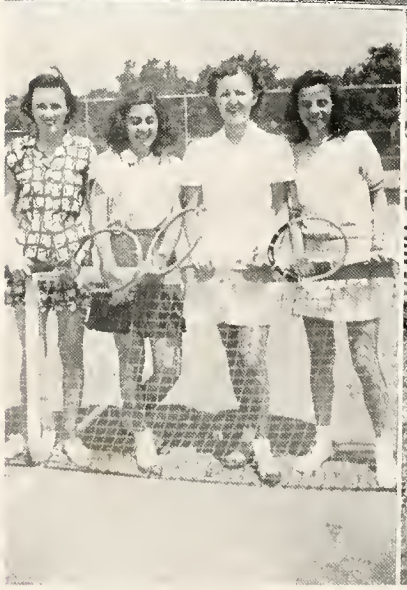
The Library Committee . . . planning displays, helping to select new books with Martha Scott, Pat Marlin, Carolyn Seaholm, Martha McLaughlin, Ann Holden . . . G.P.C. . . . painting posters that announce college functions and activities . . . with Carolyn Mountford, chairman, Carolyn Walker, Evelyn Moffit, Ann McFarland, Jean Farrady, Barb Hoge, Jeanne Connelly, Bibs Bassett . . .

LIBRARY COMMITTEE...GENERAL PUBLICITY COMMITTEE...

Yearnin' in the spring . . .

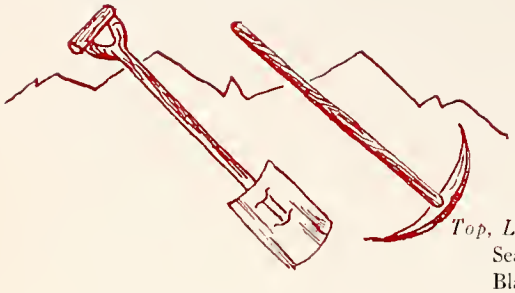
Bridge on the fire escape . . . dreaming by the pond and the pin tree . . . just relaxing . . . tanned legs and sweat socks . . . song, laughter, and a convertible . . .





THE JUNIORS

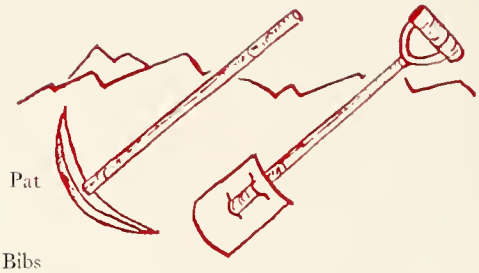
The first of the New Curriculum . . . progressively zealous for Mock Election . . . white dresses and "We Belong" . . . that Hallowe'en party . . . ever-winning hockey and basketball . . . producing "Some of the People" . . . leaving "Memories in Gold" . . . led by president Mary Bovard, vice president Joan MacMillan, secretary Ann Craig, treasurer Marilyn Lopez . . .



JUNIORS

Top, Left to Right: Nancy Gwosden, Jean Haggart, Carolyn Edwards, Lee Corey, Callie Seaholm, Dodie Seale; D. J. Fort, Marilyn Lopez, Barb Illig, Nancy Tanner, Barbie Black, Jean Anne Conelly

Bottom, Left to Right: Jean Kaiser, Betty Langer, Louise Richards, Carolyn Lippincott, Louise Anderson; Marty Hamilton, Suzie Harris, Jinx Neal, Phoebe Thorne, Ann Craig, Joan MacMillen



JUNIORS

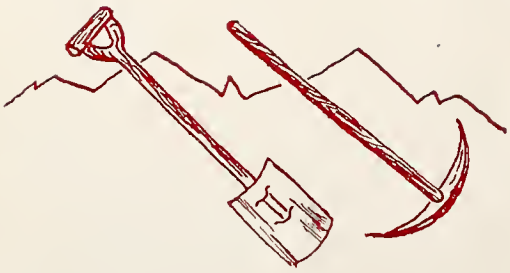
Top, Left to Right: Jane Harbison, Nancy Weil, Barbara Berkman, Irene Cupido; Pat Porson, Dusty Carlson, Pris Ballard, Betty Schweider, Phyllis Good

Bottom, Left to Right: Eva Bowser, Dawn Shirey, Sally Stuempfle, Magda Bogar, Bibs Bassett; Nina Weaver, Andy Morgan, Billy Billeter, Rhoda McKercher Wallis, Joan Howard, Bertha Mae Robinson

JUNIORS

Top, Left to Right: Corky Davis, Barbara Whiteside, Merny Hamilton, Jane Steele, Ann Carpenter; Rita McEldowney, Margie Dykema, Shirley Brendel, Doris Haver, Sully Baux

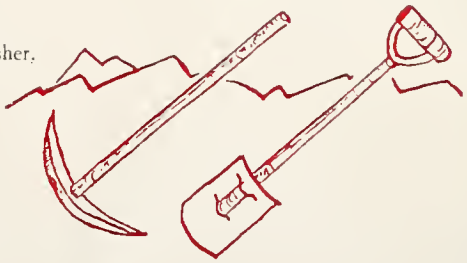
Bottom, Left to Right: Jeanne Wilkofsky, Ruth Fabry, Nancy Hughes, Virginia Capone, Marylou Tedesco, Helen Woods; Mona Werner, Ritae Harbert, Claire Foster

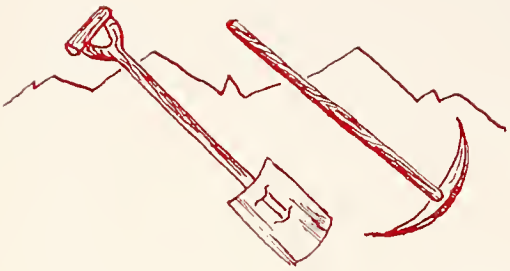


JUNIORS

Top, Left to Right: Barb Mader. Mary Bovard. Joss Griffith, Lucille Naugle: Dee Reese, Buz Bemis. Phylis Streander. Joanne Rounsley. Anne Pennoyer. Sunny Lou Searle

Bottom, Left to Right: Phyl Lankenau. Lennie Rothschild. Jan Crowe. Kathy Fisher. Judy Sutherland. Ann Denigan; Florita Reiner, Phylis Linder, Zara Edlis

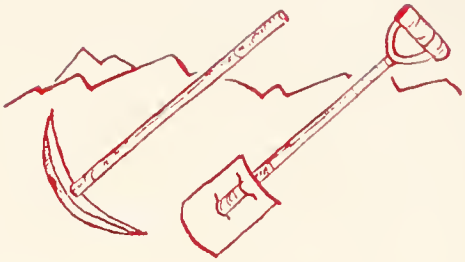




JUNIORS

Top, Left to Right: Gail McConnor, Shirley Ferguson, Pat Marlin, Martha Lou Scott; Sue Ferris, Evie Moffit, Trudy Beiswenger, Joy Dougherty, Esther Peters

Bottom, Left to Right: Marion Baker, Jackie Davies, Pert Ross, Toni Smith; Jessie Tomlin, Eleanor Stanley, Do Baney, Nancy McDowell, Gretchen Schmidt, Janet Mitchell

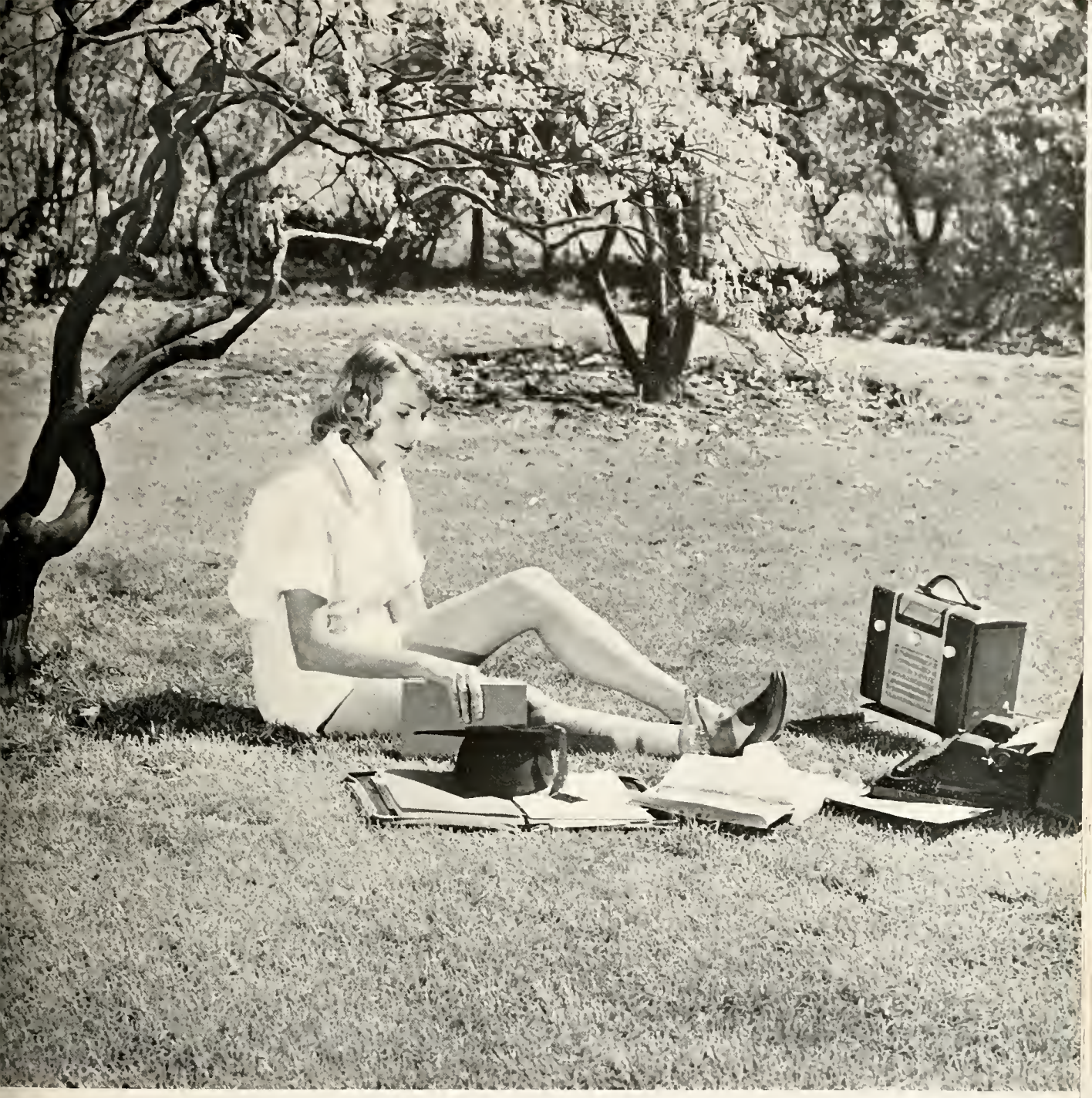


JUNIORS

Top, Left to Right: Nancy Hess, Shirley Chelsted, Frances McIntyre; Marian Paslian, Ellen Archer, Janet Watson, Shirley Patterson, Dot MacPhee, Janeth Mitchell, Cookie Raspaldo

Bottom, Left to Right: Cecile Lung, Naomi Layman, Mary Jane Crooks, Nancy Beamer Branthoover, Betty Davis, Marilyn Rickel

Plannin' and Passin'



Sun, shorts, and finals . . . red tassels and alumnae teas . . . transcripts and employment bureaus . . . apartment-hunting . . . the last bull sessions . . . refining ideals . . .

The class of '49 moves up . . .

From jolly juniors to grand old seniors . . . carrying the rose chain on Illumination Night . . . acquiring caps and gowns . . . recalling the days since that first matriculation . . .

Breaking ground . . .

With S.G.A. president Tsagaris, the trustees, administration, faculty and alumnae . . . watching the construction take shape . . . listening to chapel chimes . . .

Feeling close together . . .

The Roosevelt and the first senior dance . . . planned by Jannie Couch . . . a friendly, poised atmosphere . . . sandwiches, potato chips, coffee and dancing at Mellon . . . leaving a new tradition . . .

Molding leaders . . .

Hood and Tassel; Betty Bilderback, Barb Evans, M. K. Fletcher, Bobbie Hanson, Jean McGregor, Clara Miklos, Joan Nusbaum, Jean Tsagaris . . .

Who's Who; Betty Bilderback, Lu Beery, Irma Cathcart, Jean McGregor, Joan Morledge, Cathie Stauffer, Jean Tsagaris. Eleanor Wenning . . .

Directed toward graduation . . .

The last parties in the dorm . . . painting, costumes, make-up and rehearsals for *Alice in Wonderland* . . . graduation gifts . . . a final view of P.C.W. . . .

THE SENIORS

Winning Mock Election for the Dixiecrats . . . studying, dating, leading activities . . . picnics and parties at Ferguson's . . . guided by president Irma Cathcart, vice-president Peg Thompson, secretary Sally Francis, treasurer Ann Shane . . . each senior, one aspect of Charm . . .

Jacqueline Elizabeth Albright

Jackie . . . maximum tension reduction . . . easy to talk to . . . chauffeur deluxe . . . "Were you in chapel today?" . . . the "Brief Form" blues . . . hair magic . . . warmth

Jeanne Balter Alexander

Dual personality . . . cooking and cramming . . . "Oh, for school without classes!" . . . independent curls . . . coffee and a cigarette . . . such cars! . . . "Anybody seen my notebook?" . . . busy

Marjorie Marie Alexander

Marge, The Thinker . . . "I'm dying to act" . . . Mama of the 49'ers . . . the Cheshire Cat . . . Commedia dell'Arte . . . "Hello, hello, hello, HELLO!" . . . aversion to telephones, electricity, gunshots . . . eyes that see in and beyond

Marilyn Elisabeth Altman

Mimi . . . Ariel and Puck . . . "Nobody'll let me play a love scene!" . . . fur mittens in April . . . summer stock companies . . . spaghetti and tossed salads . . . peasant blouses . . . bubbling

Jeanne Mary Anderson

Pocket edition . . . spanky clean . . . child psychology not taught in books . . . knits socks, gloves, sweaters, baby things . . . wisdom in small doses . . . much laughter . . . intrepid

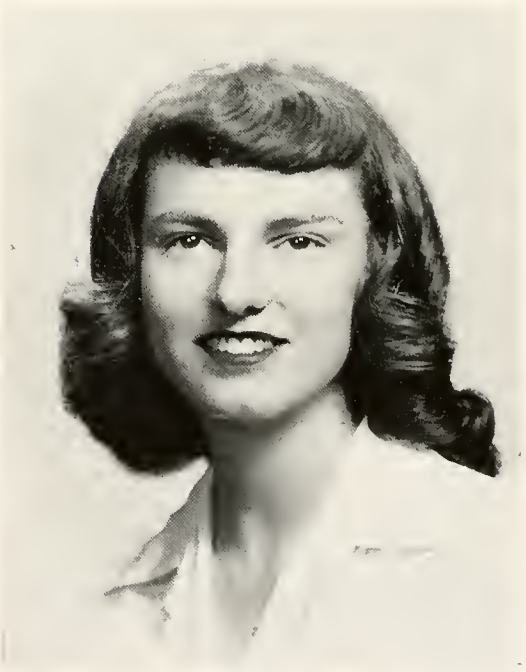
Electra George Anthon

Leckie . . . artistry in slow motion . . . magenta and plum . . . perspective . . . pun-fun . . . a way with scarves . . . brushes, tempera, and canvas . . . "I can't eat dessert today!" . . . cameo

Rachel Jane Anto

Rae . . . drama critic . . . "Will we make the press, will we?" . . . sprees and collectivity . . . tough and sensitive at the same time . . . Jameson's baby . . . intelligent despair

Marian Yvonne Barker



The white smile . . . sweaters and skirts . . . stoves, sinks, family living . . . contagious good nature . . . "A part of the world, yet apart from it." . . . individualist

Elizabeth Ann Barnhart

Liz . . . salty conversation . . . red and white polka dots . . . cosmopolitan . . . Henri folklore . . . the Republican . . . "What shall I do with this hair?" . . . "Oh, naow." . . . whimsy

Mary Lou Hughes Beery

Lu . . . ingenuity . . . mauve gowns and paint-smeared jeans . . . "I must gain weight, kids." . . . ambidextrous . . . worshipper of sun, Stan's boys, Sodini's . . . gypsy spangles . . . intense

Elaine Ruth Beyer

Thimbles, zippers, French seams . . . that healthy look . . . schoolmarm standing, standing at Fifth and Craig . . . always helpful . . . pale hands I love . . . a mine of cheerfulness

Betty Bilderback

Billie . . . cropped hair and jeans . . . everybody's favorite . . . impersonations in check . . . "Chee, kids!" . . . television and N. Y. apartment ahead . . . Bronxville baby . . . blithe spirit . . . quality

Henrietta Catherine Blasing

Hank . . . what relish is to a hamburger . . . an instinct for the apt remark . . . hours in bowling alleys . . . "Did I tell you what happened to me today?" . . . bird glances . . . aware

Ruth Van Sandt Brodnax

Ruthie . . . eye-lashes, ruffles, pastels . . . "You-all." . . . Florida and State College . . . roses at that surprise engagement party . . . sturdy, sunny . . . femininity

Martha Jeanne Brunk

Notebooks piled on notebooks . . . watch the speedways . . . *chef de cuisine* . . . classes at Mount Mercy . . . sets all clocks . . . late labs . . . diligence

Claudia Anne Bullers

Claud . . . Aristotle authority . . . the mock Mock Turtle . . . "I'm sure it's a disease." . . . strawberry mane . . . Dizzy Gillespie at the Roosevelt Theater . . . jolly

Irma Lucile Cathcart

"Apeneck" . . . wee hours and complex thoughts . . . "Oh, now." . . . chartreuse and black . . . skiing, swimming . . . Vocational Week . . . "We've just gotta be the best senior class ever!" . . . sagacity

Eva Christy

Chris . . . "In Fickes Hall—" . . . flora and fauna . . . "How short can hair get?" . . . mad jitterbug . . . considerate . . . Lydie, the only "waddling" codker . . . self-reliance

Ruth Charlotte Clarkson

Ruthie . . . typewriters, hot water-bottles, antiques, the plaid stole . . . Goldilocks and Pollyanna . . . "What a panic!" . . . child-like sophistication . . . the inquiring mind

Janet Elizabeth Couch

Jannie . . . clear-eyed . . . chisel marks, paint, shorthand . . . party girl . . . "Hey kids, where are my roommates?" . . . Mt. Lebanon pilgrimages . . . organized chaos . . . provocative

Kathleen Alden Dalzell

Dal . . . red convertible, red coat . . . that slow drawl . . . "Won't somebody give me something to do?" buffet dinners at the University Club . . . Spring vacation sun-tans . . . constantly herself.

Alice Louise Diehl

Back-stage Simon Legree . . . torches and the Klan . . . Horatio and Charlie . . . attracted to barbers . . . jackets and strapless formals . . . "Oh heck, kids, I'll do it." . . . bridge luncheon hospitality . . . gusto

Sally Beerits Dougan

"Beerits" . . . 'Well, hi there!" . . . wild stories . . . Somerset . . . Mademoiselle wardrobe . . . Looking Glass Alice, off stage and on . . . inveterate cheerfulness

Helen Dorothea Echelmeyer

Let there be laughter . . . stage door soldier . . . "Have you seen Hank?" . . . amusingly disrupted . . . everyday a crisis . . . drawing room commentator . . . amiable

Mary Louise Ellsworth

Lou . . . Long John . . . good housekeeping edition . . . "Did I tell you what my husband did today?" . . . crisply clean . . . "How-de-do-de, Buddy?" . . . bridge slams . . . sparkle

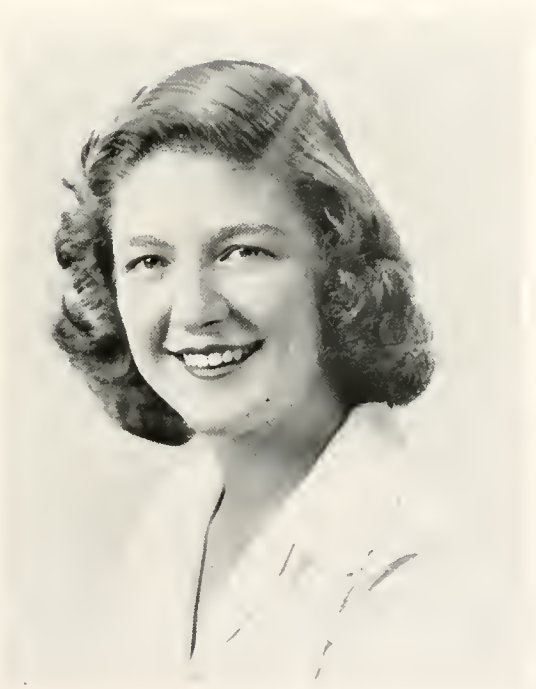
Barbara J. Evans

Barb . . . labs, cook books, and easels . . . peppery comments . . . talking hands . . . always excited . . . "Hello, Friend!" . . . wicked collector . . . stimulating

Mary Jane Ewing

M. J. . . . "Back to the salt mines, little one." . . . Beethoven, Bach, Handel . . . chloroform . . . cheese and crackers in the closet . . . "I'm off like a herd of turtles." . . . neat

Mary Kay Fletcher



Fletch . . . red flannel nightshirt . . . "Hey, is that the downstairs phone?" . . . Rachmaninoff records . . . energy . . . inherently friendly . . . Kinder-gartens . . . all heart

Jean Acuff Forward

The Composer . . . music in street-car wheels and rain . . . that Ivory look . . . apples on Spring walks . . . operettas . . . Colgate . . . "I'm an aunt." . . . schedule troubles . . . in a mist

Sally Hamilton Francis

The corduroy jacket . . . fabulous escapades . . . "Oh, gosh, I pulled an intelligent one today." . . . gullible . . . baggy sweaters . . . giggles . . . naive

Ada Jean Fraser

"The thing of it is—" . . . crinkly nose . . . tea talk and the clan tartan . . . Mrs. Anthony . . . South American tendencies . . . wide-eyed candor

Naomi Mary Garlick

Nomie . . . law and oratory . . . perfume passion . . . eloquence . . . smart in jodphers . . . Puerto Rican enthusiast . . . resonant voice . . . quiet aristocrat

Barbara Lyon Grafflin

Barb . . . tall-girl fashions . . . reserved . . . the huge sombrero at the Halloween party . . . El Espanol . . . sweet and pretty . . . dignity

Eloise Paula Haase

Study in browns . . . Saturdays at the *Arrow* office . . . the high C and the easy laugh . . . the green coat . . . stability . . . "Sure, I'll help . . ." . . . reliable to the end

Roberta Louise Hanson

Bobbie . . . a pound of cure . . . buffet dinners and open houses . . . "Anybody need a lift?" . . . prop gal and goalie . . . a leopard cat coat . . . pomeranian pup . . . natural

Patricia Anne Hardy

Pat . . . silky page-boy . . . the clarion call . . . practice teaching in aviation . . . common sense . . . W and J summer school . . . chorales, lyrics, arias . . . self-assurance

Louise Lorish Heineman

The Jung and Adler expert . . . streetcars and negative adaptation . . . "Anybody going down the hill?" . . . chocolate eyes and the widow's peak . . . droll

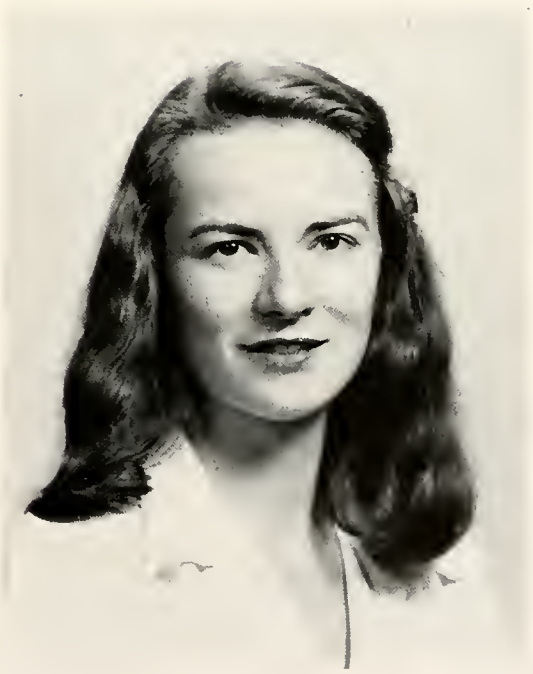
Barbara Hume Hoge

Barb . . . Nooooo?" . . . "He's a cutey." . . . plaid wool dresses . . . "What's the assignment?" . . . peach ice cream and pink champagne . . . Mona Lisa smile . . . tranquillity

Alice Elizabeth Holt

Alice in blue nightgown . . . somnambule . . . angora, mints, Milton . . . ring! ring! "Is Alice there?" . . . amber-eyed consideration . . . secret world . . . disarming

Jean M. Hower



An olive branch . . . for the underdog . . . empty milk bottles behind the curtains . . . formulas and test tubes . . . symphonic fiend . . . walks . . . naturalism

Betty Ann Junk

Long and slim . . . late minutes, patterns, and pot-holders . . . how to bid and make 'em . . . mystery stories . . . Rubaiyat philosophy . . . shy, but she'll surprise you

Harriet Jeanne Kerr

Jeans and the Purple Seal sweatshirt . . . energetic and explosive . . . "If one more kid asks me for change—" . . . melting smile . . . tiny and scrubbed . . . the joiner . . . charming grit

Dorothy Ellsworth King

Dot . . . generosity . . . the raised eyebrow . . . a coke and a sandwich "Has anybody seen Mr. Storey?" . . . analytic . . . that deep, deep voice . . . friend in need . . . spunky

Shirley Ruth Lawrence

Pixie . . . pirouettes and leotards . . . an irrepressible giggle . . . calculus calculater . . . "Well—" . . . bright-faced . . . spurs that jingle . . . merriment

Jane Delano Linton

J. D. . . . Ohio twangs . . . comfortable to be with . . . "Did I tell you about my kids?" . . . refuses to worry . . . the rocking chair . . . "Yeah?" . . . letters from home . . . timeless appeal

Marjorie Ruth Livezey

Margie . . . white blouses . . . animated efficiency . . . McMurray Utilitarianism . . . genuine . . . round and square dances . . . in the gloaming . . . introspective

Martha Eleanore Luthringer

Ellie . . . athlete, student, Mellon cook . . . apple-cheeked . . . "Labs? Love 'em." . . . fresh air and Colorado summers . . . blackbird . . . homely homilies . . . sober penetration

Paula Edith Malm

The long view . . . July in Norway and "*Gud* bever meg vel!" . . . scholar . . . Medical Corps personnel . . . infectious laugh . . . gravity . . . integration

Olga Mildred Mamula

Industry and IRC . . . briefcase in hand . . . socks and brogues . . . historical backgrounds . . . a distinctive "Hello!" . . . FTA convictions . . . steadfast

Carol McCullough

Dainty perfection . . . egg nog hostess . . . the barber of Fickes Hall . . . "et cetera" and "lovely!" . . . wardrobes and pictures . . . Alaskan summer . . . impervious

Margaret Katherine McGeary

Peg . . . the yellow raincoat and the pin-striped suit . . . bills, bangs, bebop . . . tenor sax . . . the trotter . . . Robin Goodfellow . . . color sans Revlon . . . evergreen . . . drive

Elinore Jean McGregor

Mac . . . Grandma gowns and the five-hour night . . . coffee, ice cream, and aquamarines . . . free verse, walks, Debussy . . . modern houses to "let the sky in" . . . bittersweet optimism . . . insight

Betty Melvin

Mel . . . metaphysics and the free will . . . conclusions, convictions . . . sunshine hair . . . blue contemplation . . . Brahms' symphonies . . . "meaty" literature . . . calm comfort . . . the liberal

Clara B. Miklos

Mike . . . long legs on tennis courts . . . *"Guten Morgen, meine Studenten"* . . . forthright . . . "I'm serious!" . . . Christmas memories . . . commanding . . . incredibly honest

Barbara Anne Moore

Barbie . . . the center part . . . k l, sl l, k l, p.s.s.o. . . . sun and a green convertible . . . accident insurance . . . "Is my roommate in?" . . . immobile features and a quiet mood . . . poise

Joan Morledge

Jo . . . "Where's George?" . . . walking directory . . . piggy-banks . . . "Others" and the handclasp . . . "Do I hear a hallelujah?" . . . that Kansas bus-ride . . . fellowship in action

Carolyn Timothy Mountford

Timmy . . . "Are you telling me the truth?" . . . naivete and prudent good sense . . . "Let's play Sardines." . . . posters, projects, art exhibits . . . The Hope Chest . . . industry

Ruth Joan Nusbaum

Jo . . . that laugh . . . why mailmen retire at sixty . . . monogrammed shirts, white chocolates, champagne bottles, concerts . . . West Virginia via New York . . . plans . . . practical romanticist

Avis Marie Ochsenhirt

Amo . . . unassuming efficiency . . . rabbit food, the Pirates, ice cream . . . *Arrow* cashier . . . 'still waters run deep' . . . needless calorie counting . . . hand-knitted sweaters . . . quiet integrity

Frances Lillian O'Neil

Frannia . . . Miss Muffet dimples . . . spider panic . . . Jolson fan . . . Connecticut College for Women . . . the parson's wife . . . out of the band-box . . . dazzle

Shirley Ann Patterson

Shirl . . . spaniel eyes and hair . . . organ shoes . . . dinner parties and candles . . . spontaneous laughter . . . "A full page is only $40" . . . nice in shorts . . . harmony . . . quietly busy . . . tender comrade

Patricia Louise Pew

Pat . . . the trained eye and hand . . . classic profile . . . Daniel Boone jacket . . . underplayed emotion . . . "We-ll" . . . dependability and hard work . . . Texas roots . . . even-keeled . . . observer

Lois Ann Planck

Lappy . . . vulnerable . . . artists' model and Snack Bar rejuvenator . . . mashed-potato passion . . . hostess aprons . . . casual stamina . . . tenderfoot

Ariana R. Powell

The tinderbox . . . Duke and the car . . . "I agree with you, but—!" . . . picnics at the farm and the P.A.A. . . . funds, drives, dances . . . knitting addict . . . consummate energy

Peggy Quick

Quickie . . . knee socks and Tyrolean suspenders . . . black nocturne . . . lightning bug . . . expressionism and the Speech Lab . . . "New York, New York—" . . . the dragon lady . . . exhilaration

Marie Louise Rider

Mary Lu . . . white sweater and tweed skirt . . . "Would anyone like to baby-sit tonight?" . . . Memphis Blues . . . Girl Scout leader . . . Sundays and Technon . . . unruffled calm

Virginia Marie Rix

Rixie . . . "All the world's a stage" . . . speeches, dachshunds . . . the Faust struggle . . . "Sayyy kids!" . . . *Night Must Fall* . . . "ayeh" . . . Hamlet tendencies . . . Viking fortress . . . dignity

Virginia June Robertson

Ginny . . . Poli's, the Brooklyn Bums, and peanut butter . . . alien to alarm clocks and minced ham . . . chain reactions . . . "I'm always talking backwards" . . . animation

Joyce Page Robinson

The Democrat . . . in perpetual hot water . . . the green scarf . . . man-to-man basketball . . . satire and set jaw . . . beacer . . . determinism and agility

Ann Lawrence Shane

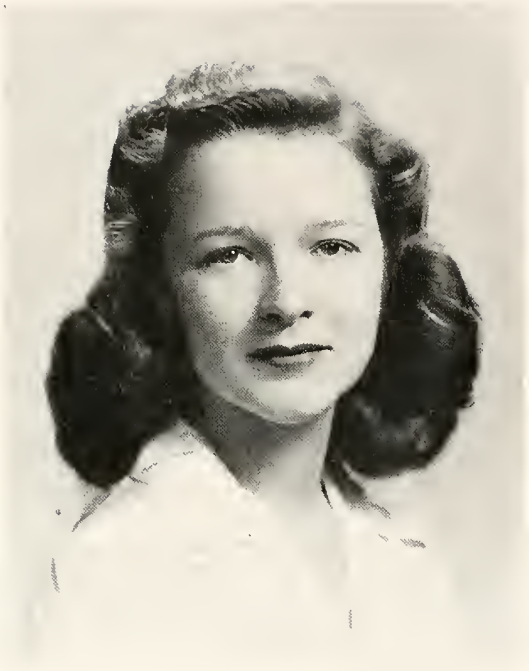
Annie . . . reservation that's only a surface . . . "It's never too far to Polliard's" . . . window shopping and furniture . . . trust in Colonial Trust . . . suits, sonnets . . . nobility

Mary Lou Shekell

Lou . . . *la belle femme* . . . psychology, philosophy . . . patients and patience . . . the strawberry blonde . . . the blush . . . May Queen's Court . . . gentle self-possession

Barbara Ann Shields

Bass . . . the dreamy look and the wavy hair . . . pills, milk, soup . . . philosophic jargons . . . "Where's my umbrella?" . . . biological vocabulary . . . conscientious cooperation



Mary Thompson Shumaker

"Shu" . . . calendar ceremonies, serving, planning . . . aversion to anything "Boopie" . . . dictation at 80 words a minite . . . "Hey fellows!" history repeats itself . . .firm

Elizabeth Christy Snell

Chris . . . spaghetti dinners and Tom . . . fur coats and the convertible . . . "Well, gee!" . . . scarves . . . sweet smile . . . plunges of the demure . . . capacity unlimited

Catharine Louise Stauffer

Cathie . . . Stauff . . . tweed coat and cottons in winter . . . cloudy piano . . . sleep, Pounce, A's . . . sardonic wit and a poker face . . . "Well, I don't see why not!" . . . durable goods . . . keen composure

Beverly Joanne Stein

Bev . . . porcelain features and the throaty voice . . . shuttle buses and the Church of the Redeemer . . . "My li'l fifth graders" . . . hates hats . . . the Girl Scout pledge . . . friendly

Joan Esther Swannie

Swan . . . auburn hair and autumn colors . . . ice cream, "Rooshian Bank," and the lye works . . . "Joyce!" and chapel skits . . . snowbound . . . "Oh, I don't know." . . . sustained gallantry

Dorothy Ann Swanson

Dottie . . . the young in heart . . . Mellon Hall pool and the face-float-flutter . . . tiny shoes, nimble fingers . . . *Harper's* and *Mademoiselle* . . . international economics . . . seedling

Kathryn Ann Tench

Katy . . . costume parties, picnics, party lines . . . Bambi eyes . . . "Where's Shu?" . . . O Promise Me . . . progressive education and Colfax . . . casual perseverance

Peggy Thompson

Peggy . . . vox populi . . . pearly skin and the inward glow . . . skies, internationalities, vocabularies . . . socks for Norway . . . pastel sweaters . . . born smiling . . . genuine

Jean Tsagaris

Jeanie . . . vitamin capsule . . . *Merci beaucoup* and Madam Owens' office . . . violins, concerts, plays . . . saucy eyelashes . . . "But kids—" . . . the gavel . . . diplomat

Rhea Jane Turner

Poke . . . black-sequined mermaid . . . music transposed in laughter . . . "Who wants to go to a movie?" . . . mad Mad Hatter . . . responsive . . . silver-toned intellectualism

Alice Lee Vandermark

Van . . . Station WPCW . . . fade out to Florida . . . "Miss You" . . . business-head . . . "You know where Elyria is?" . . . always The Maid . . . "Aw, gee whiz, kids." . . . earnestness

Virginia Van Scoy

Ginny . . . Social work, YW, basketball . . . "You can't make generalizations like that." . . . obliging . . . freckle-dust . . . Bradford bred . . . a wistful Knave of Hearts

Carolyn Ann Walker

The doodler . . . "Whatever the kids say." . . . hair like an acorn cap . . . loaded cigarettes, unhinged doors, pie beds . . . Poland, Ohio . . . the sudden smile . . . gentle wisdom

Elizabeth Williams Walker

Candy . . . rightly named . . . clothes for the occasion . . . how to moan in Spanish . . . "Wake me up at ten." . . . smooth brown hair, consistently and determinedly long . . . assurance

Barbara Lewis Watson

Bobby . . . the knitted cap and the slick green suit . . . piquant face . . . The Store . . . chamber music . . . Pied Piper . . . the socialist . . . introvert, extrovert chameleon . . . unusual

Corinne Alice Welch

Moppy . . . mahogany curls . . . white sweaters . . . dean's cards . . . "Shall I go to class today?" . . . bridesmaid . . . happy-go-lucky . . . practice teaching at Allderdice . . . ivory mischief

Eleanor Louise Wenning

Justice for all . . . stories, firelight, the King Cole Trio . . . "Party, party, kids!" . . . the Fourth of July and firecrackers . . . reformer . . . bounding vitality

Mary Elizabeth Wiles

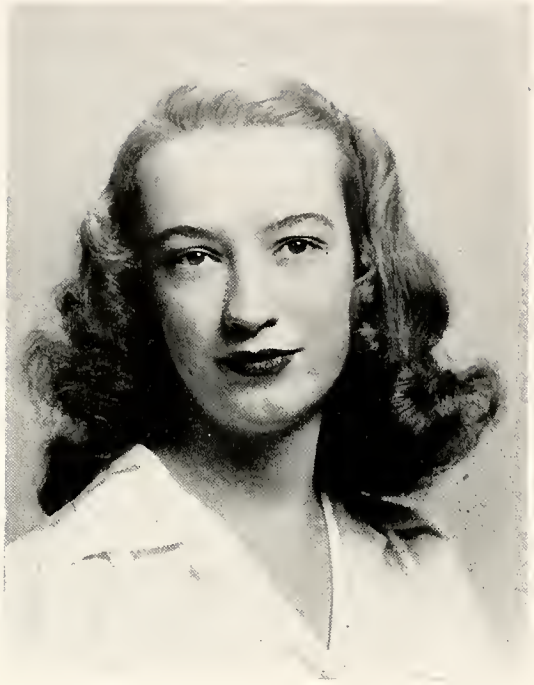
Mizzy . . . squirrels, cats, turtles . . . "Well, yes, but—" . . . Dali, abstracts, and moods . . . a flair for the exotic . . . "There will never be another Mozart" . . . the connoisseur

Patty Jane Williams

Patty . . . versatile . . . from chem lab to writing class . . . the exciting voice . . . aversion to Saturday classes . . . sweaters and pearls . . . the "57 Varieties" people . . . a smile that starts in her eyes . . . zeal

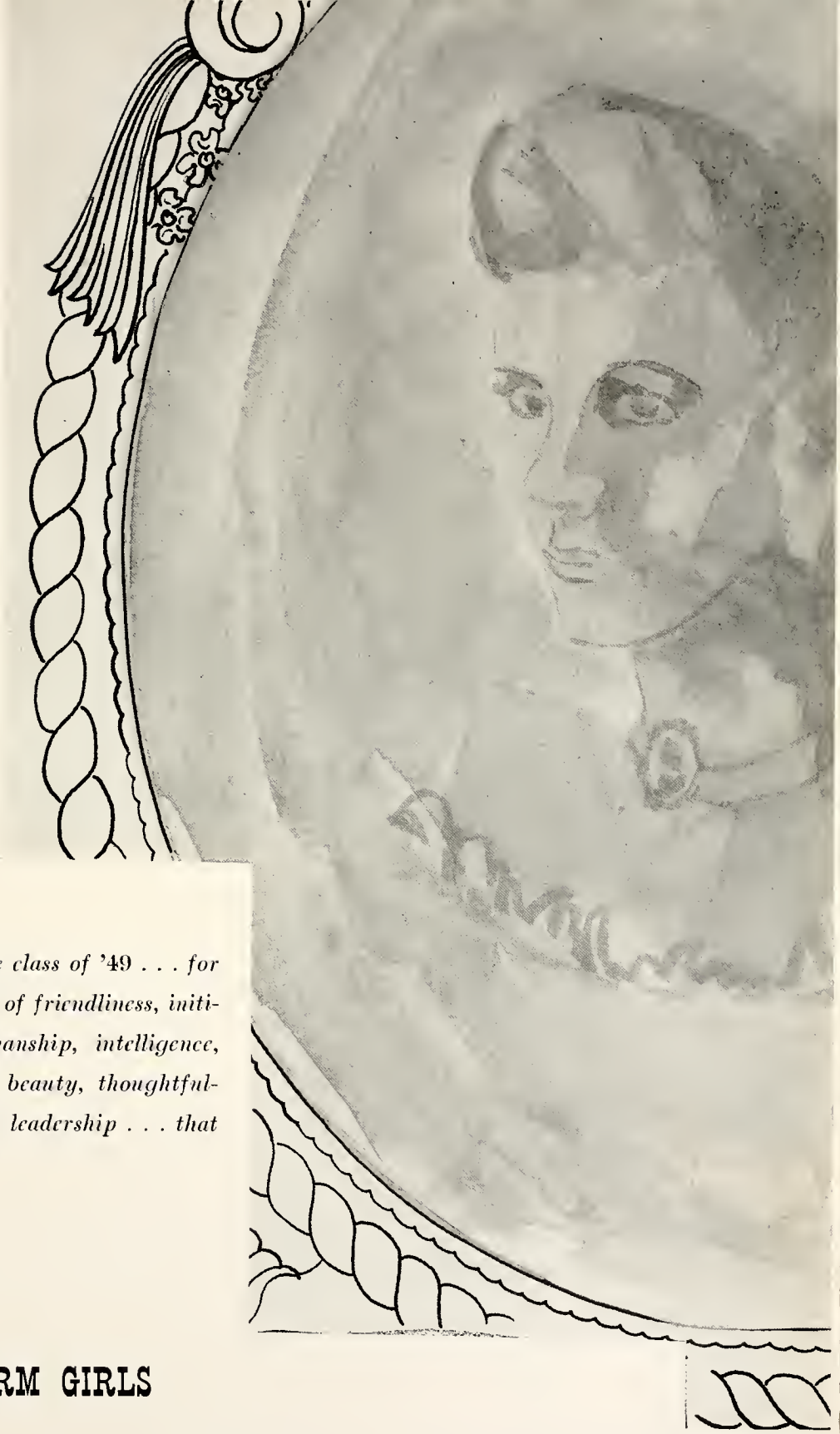
Mary A. Xerocostas

Ambassador from Greece . . . comprehensive eyes . . . murders the king's English . . . the little brown briefcase . . . Graduate School material . . . glycerol-carbitol authority . . . depth



Marilyn Marks Zelt

SAE rooter . . . "Marriage for Moderns" . . . willowy . . . flowing shorthand notes . . . methodical bridge partner . . . butterfly eyebrows . . . politely well-bred . . . serene



Elected by the class of '49 . . . for those qualities of friendliness, initiative, sportsmanship, intelligence, poise, humor, beauty, thoughtfulness, sincerity, leadership . . . that personify . . .

THE CHARM GIRLS

Betty Bilderback

Roberta Hanson

Carol McCullough

Jean McGregor

Frances O'Neil

Eleanor Wenning

Acting individually . . .

Jacqueline Albright — *Psychology*

Pittsburgh, Pennsylvania

Greenbrier College for Women 1,2; I.R.C. 3,4; Community Chest 3,4; Red Cross 3,4; *Alice in Wonderland* crew 4.

Jeanne Alexander — *Family Living*

Pittsburgh, Pennsylvania

Class Song Committee 1,2; Big Sister 2,3; Chorus 4.

Marge Alexander — *Speech-Drama, English*

Pittsburgh, Pennsylvania

Studio '49 pres. 4; Arrow staff 1,2, roving editor 3; Minor Bird 4; Pennsylvanian staff 4; Class Play writer and director 2,3; Orchestra 1,2; Big Sister 2,3; Dean's List 3; Basketball 1; Hockey 1,2; El Grupo Espanol 2; G.P.C. 3; Vocational Com. 3; Ski Club 4; *Alice in Wonderland* committee and cast 4; *The Magic Touch*, director 4.

Marilyn Altman — *Speech*

Pittsburgh, Pennsylvania

Arrow staff 4; Pennsylvanian staff 4; Studio '49 4; Social Service 1; Dean's List 2,3; Big Sister 2,3,4; Class Play 3; *Lord Byron's Love Letters* 2; *Antigone* 3; *Fatal Weakness* 3; *Mourning Becomes Electra* 4; *The Women* director 4; *Alice in Wonderland* cast 4.

Jeanne Anderson — *Elementary Education*

Universal, Pennsylvania

Big Sister 2,4; Epsilon Chi 2,3; Community Chest 2; Red Cross 3; Practice Teaching 4; *Alice in Wonderland* crew 4.

Electra Anthon — *Art*

Pittsburgh, Pennsylvania

Arrow staff 3, art editor 4; G.P.C. 1,2,3; Prom Com. 3; Senior Dance Com. 4; Hockey 1, manager 2; Aquacade 2; Tennis 3,4; Big Sister 4; Chorus 1; Class Play 2; El Grupo Espanol 3; Studio '49 4; Art Award 3; *Alice in Wonderland* crew 4.

Rachel Anto — *English*

McKeesport, Pennsylvania

Arrow staff 2,3, editor-in-chief 4; Publications Board 4; Judicial Board 2; Class Song Com. 2; Le Cercle Francais 1,2; Big Sister 2,3; Studio '49 4; Class Play Com. 1,2,3,4; Christmas pageant 3; *Faust* 4; *The Women* ass't. director 4; *Antigone* sound director 3; *Alice in Wonderland* crew 4.

Yvonne Barker — *Family Living*

Pittsburgh, Pennsylvania

Pennsylvanian staff 4; El Grupo Espanol 3; Big Sister 2,3; Mu Sigma 3; Open House Com. 4; *Alice in Wonderland* crew 4.

Elizabeth Barnhart — *English*

Mount Pleasant, Pennsylvania

Big Sister 2,4; El Grupo Espanol 3; Fire Captain 2,3,4; Dance Com. 2,3; *Alice in Wonderland* cast 4.

Mary Lou Beery — *Speech, Art*

Belle Vernon, Pennsylvania

Arrow staff 3,4; Pennsylvanian senior editor 4; Y.W.C.A. cabinet 1,3; Class treas. 3; Hockey 1,2,3; Chorus 1,2; Studio '49 treas. 4; Class Honors 2,3; Dean's List 1,2,3,4; Big Sister 2,3; Drama Award 3; Class Play 1,2,3; Christmas pageant 1,2,3,4; *Fatal Weakness* 3; *Antigone* 3; *Fashion* 1; *Thank You Doctor* 2; *Mourning Becomes Electra* 4; *The Women* 4; *The Magic Touch* 4; Who's Who 4; *Alice in Wonderland* crew head 4.

Elaine Beyer — *Elementary Education*

Pittsburgh, Pennsylvania

Arrow staff 4; Epsilon Chi 1,2,3; Big Sister 2,3; F.T.A. 4; Practice Teaching 4.

Betty Bilderback — *Speech*

Bronxville, New York

A.A. 3; House Board 1; Class Play cast 1,2,3; Hockey 1,2,3; *Mary of Scotland* 1; *Blithe Spirit* 2; Christmas pageant 2,3,4; *Dark Lady of the Sonnets* 2; *Fatal Weakness* 3; *Antigone* 3; *Night Must Fall* 3; *Mourning Becomes Electra* 4; *The Magic Touch* 4; *The Women* 4; co-chairman open house 4; Big Sister 2,4; Studio '49 v. pres. 4; Drama Award 3; Who's Who 4; Hood and Tassel 4; *Alice in Wonderland* director 4; Charm Girl 4.

Henrietta Blasing — *French, Spanish*

Pittsburgh, Pennsylvania

El Grupo Espanol sec. 2,3,4; Le Cercle Francais treas. 3; Dean's List 2,3,4; Big Sister 2,3; F.T.A. 4; Practice Teaching 4; *Alice in Wonderland* cast 4.

Ruth Brodnax — *Education*

Jacksonville, Florida

Big Sister 2,3; Christmas pageant 2,3; One-act plays 1; Dance Com. 3; Le Cercle Francais 2; Open House 2; *Alice in Wonderland* cast 4.

Martha Brunk — *Pre-dietetics*

Crafton, Pennsylvania

Dean's List 3; Community Chest 1; Red Cross 1.

Claudia Bullers — *Spanish*

Smethport, Pennsylvania

Wilson College 1; Arrow staff 2; House Council 4; Prom Com. 3; El Grupo Espanol 2,3,4; Big Sister 4; Dean's List 3; Christmas pageant 2; I.R.C. 4; Class Song Com. 4; *Alice in Wonderland* cast 4.

Irma Cathcart — *Philosophy*

Rosslyn Farms, Pennsylvania

Class pres. 4; S.G.A. board 1,4; Fac.-Student Council 4; Vocational Com. chairman 3; Class Play Com. 2,3; Dance Com. 2; Le Cercle Francais 1,2; Dean's List 3,4; Big Sister 2,3,4; Student Counselor 4; Honor Investigating Com. 3; Who's Who 4; *Alice in Wonderland* crew 4.

Eva Christy — *Biology*

Brookville, Pennsylvania

House Board 3,4; Fickes pres. 3; open house com. 4; Big Sister 2,4; Class treas. 2; Handbook Com. 4.

Ruth Clarkson *Liberal Arts*

Pittsburgh, Pennsylvania

Minor Bird, editor-in-chief 4; Arrow staff 1,2, staff editor 3; Pennsylvanian literary editor 4; Fac.-Student Council 4; Publications Board 4; Le Cercle Francais 1,2; German Club sec. 4; Perm. Nom. Com. 3; Class Honors 2,3; Short Story Contest winner 2; Big Sister 2,3; Song Com. 1,2,3,4; Class Play writer and director 1; Studio '49 4; Dean's List 1,2,3,4; *Faust* 4; *Alice in Wonderland* committee and cast 4

Janet Couch *Art*

Pittsburgh, Pennsylvania

Arrow staff 3,4; G.P.C. 2,3; Class Song Com. 4; Senior Dance chairman 4; El Grupo Espanol 2,3; Big Sister 2,3,4; Open House com. 3; *Alice in Wonderland* cast 4.

Kathleen Dalzell *Psychology*

Pittsburgh, Pennsylvania

Briarcliff Junior College 1,2; A.A. 4; Hockey 3,4; Community Chest 3,4; Class Play Com. 3; *Alice in Wonderland* crew 4.

Louise Diehl *Liberal Arts*

Pittsburgh, Pennsylvania

Mock Election chairman 4; Pennsylvanian staff 2,3; Bowling champion 2,3,4; Big Sister 2,3,4; Studio '49 4; *The Women* 4; *Fatal Weakness* stage manager 3; *Blithe Spirit* business manager 2; Christmas pageant 3,4; May Day 2; *Antigone* 3, *Alice in Wonderland* stage manager 4.

Sally Dougan *Family Living*

Somerset, Pennsylvania

Big Sister 2,3,4; House Board sec. 3; Pennsylvanian staff 2,3,4; Y.W.C.A. 3, fresh. advisor 4; Community Chest 1,2; Dance Com. 2; Open House Com. 1,2,3,4; A.A. 3; *Alice in Wonderland* cast 4.

Helen Echlemeyer *English*

Wilkinsburg, Pennsylvania

El Grupo Espanol 2,3,4; Dean's List 2,3,4; Big Sister 2,3; Christmas Pageant 2,3; *Mary of Scotland* 1; Practice Teaching 4; *Alice in Wonderland* cast 4.

Mary Louise Ellsworth *English*

Allison Park, Pennsylvania

Pennsylvanian staff 2,4; Class Song Com. 2,3; Basketball 2,4; Chorus 1, Dean's List 2; Big Sister 2,3; *Alice in Wonderland* cast 4.

Barbara Evans *Biology, Art*

Pittsburgh, Pennsylvania

Activities Council 3; A.A. 2; Y.W.C.A. cabinet 3; Dean's List 2,3,4; Dance Com. 2,3; Art Contest Winner 3; Big Sister 2,3; Open House Com. 4; Mu Sigma 3; Red Cross 1,3; *The Magic Touch* 4; Hood and Tassel 4; *Alice in Wonderland* crew and cast 4.

Mary Jane Ewing *Biology*

Beaver Falls, Pennsylvania

Wilson College 1; Dean's List 3,4; Class Honors 3; Woods Hole Scholarship 3; Mu Sigma Award 3; Community Chest 2,3; W.S.S.F. 2,3; House Council 4; *Alice in Wonderland* business manager 4.

Mary K. Fletcher *Kindergarten*

Pittsburgh, Pennsylvania

S.G.A. fresh. advisor 3, 1st v. pres. 4; Budget Com. 4; Handbook Com. 3; Fac.-Student Council 4; Class Play 2,3; Epsilon Chi 1,2, pres. 4; Student Counselor 4; Big Sister 2,3,4; Basketball 2,4; Dean's List 2; Hood and Tassel 4; *Alice in Wonderland* cast 4.

Sally Francis *History*

Sharon, Pennsylvania

Class Sec. 4; Pennsylvanian staff 4; Y.W.C.A. sec. 2; Class Play 1,2; Basketball 1,3; Hockey 1,4; Big Sister 2,3,4; Christmas pageant 1; House Council 4; Practice Teaching 4; El Grupo Espanol 2; *Alice in Wonderland* cast and crew 4.

Jean Fraser *Spanish*

Rome, New York

El Grupo Espanol 2,3,4; Big Sister 2,4; House Council 4; Prom Com. 3; Community Chest 2,3; *Alice in Wonderland* cast 4.

Jean Forward *Music Composition*

Pittsburgh, Pennsylvania

Chorus 2,3,4; Class Song Committee 1,2,3,4; El Grupo Espanol 4; *Alice in Wonderland* committee 4.

Naomi Garlick *History*

New Cumberland, W. Virginia

Chorus 1,2,3,4; I.R.C. 1,2,3,4; El Grupo Espanol 2,3,4; Christmas pageant 1,2,3,4; Hearst Oratorical Contest 2; State Oratorical Contest 3; Curriculum Com. 3; Big Sister 2.

Barbara Grafflin *Spanish*

Glen Osborne, Pennsylvania

Goucher College 1,2; Arrow staff 4; Pennsylvanian staff 4; Le Cercle Francais 3,4; I.R.C. 3, treas. 4; El Grupo Espanol v. pres. 3,4; G.P.C. 4; Class play 3; *Alice in Wonderland* crew and cast 4.

Eloise Haase *Elementary Education*

Pittsburgh, Pennsylvania

Arrow staff editor 4; Class Song Com. 1; Chorus 2,3; Big Sister 2,3; Y.W.C.A. 2.

Roberta Hanson *Speech*

Pittsburgh, Pennsylvania

A.A. Board 1,3, pres. 4; Pennsylvanian 2,3; S.G.A. Board 3; Publications Board 2,3; Fac.-Student Council 3,4; Class Pres. 3; Prom Com. 3; Basketball 1,2,3,4; Hockey 1,2,3,4; Ping-pong 1,2; Swimming 1,3; Tennis 3; Studio '49 4; Dean's List 3; Student Counselor 4; Athletic Award 3; Big Sister 2,3,4; Hood and Tassel 4; *Alice in Wonderland* props 4; Charm Girl 4.

Patricia Hardy *English, History*

Brownsville, Pennsylvania

Class Song Com. 1,2; Music Workshop 1,2,4; Class Honors 2; Dean's List 1,2,4; I.R.C. 4; Big Sister 4; Practice Teaching 4.

Louise Heineman *Psychology*

Pittsburgh, Pennsylvania

Big Sister, 2,3; Orchestra 1; Community Chest 4; *Alice in Wonderland* cast 4.

Barbara Hoge — *Elementary Education*

Crafton, Pennsylvania

Activities Council 4; Arrow Staff 1; Class Play Com. 2,3; Prom Com. 3; El Grupo Espanol 1,2; Epsilon Chi 1,2; Big Sister 2,3; Class treas. 1; Basketball 4; Rose Chain Leader 3; Practice Teaching 4; *Alice in Wonderland* cast 4.

Alice Holt — *English*

Pittsburgh, Pennsylvania

Arrow staff 3,4; Pennsylvanian staff 3, faculty editor 4; Minor Bird 4; Library Com. 2; Big Sister 2,3; Dean's List 2,3,4; Community Chest 1,2,3,4; W.S.S.F. 1,2,3; Bowling 1,2,3; *Riders to the Sea* 2; *Alice in Wonderland* cast 4.

Jean Hower — *Chemistry*

Utica, New York

Simmons College 1,2; A.C.S. 4; German Club 4.

Betty Junk — *Family Living*

Uniontown, Pennsylvania

Chorus 3; Big Sister 2; Fire Captain 1; Senior Dinner chairman 4; *Alice in Wonderland* cast 4.

Harriet Kerr — *English*

Pittsburgh, Pennsylvania

Arrow staff 1,2,4; Christmas pageant 1,2,3,4; Big Sister 2,3; Hockey 1,2; I.R.C. 4; Y.W.C.A. cabinet 2; Practice Teaching 4; *Alice in Wonderland* cast 4.

Dorothy King — *Chemistry*

Pittsburgh, Pennsylvania

Arrow staff 1; Hockey 1,4; Big Sister 3; Class Play Com. 1; *Alice in Wonderland* cast and crew 4.

Jane Linton — *Elementary Education*

Ravenna, Ohio

Big Sister 2,4; I.R.C. 3; Hockey 1,4; Studio '49 4; *Mary of Scotland* 1; Christmas pageant 2; Social Service 3; El Grupo Espanol 2; House Council 4; Practice Teaching 4; *Alice in Wonderland* cast 4.

Marjorie Livezey — *Sociology*

Venetia, Pennsylvania

Indiana State Teachers College 1; Pennsylvania staff 4; Chorus 1; El Grupo Espanol 3; Open House Com. 4.

Eleanor Luthringer — *Chemistry*

Springfield, Illinois

Pennsylvanian staff 3,4; Hockey 1,2,3; Aquacade 3,4; Class Honors 2,3; Dean's List 1,2,3,4; Mu Sigma Scholarship 3; Big Sister 2; Red Cross 1,2,3; A.A. Board 1; German Club 3.

Paula Malm — *Psychology*

Clairton, Pennsylvania

Univ. of Pennsylvania 1,2; I.R.C. 3, pres. 4; El Grupo Espanol 3; Dean's List 3.

Olga Mamula — *History*

Pittsburgh, Pennsylvania

Pennsylvanian staff 1,2; I.R.C. 2, pres. 3,4; Big Sister 2,3; Basketball 1,2; Volleyball 1,2; F.T.A. 4; Practice Teaching 4; Social Service 3.

Carol McCollough — *Sociology*

Pittsburgh, Pennsylvania

House Board 1, sec. 4; Fickes pres. 4; Prom Com. 3; Open House Com. 4; Big Sister 2; Community Chest 2,4; Rose Chain Leader 3; *Alice in Wonderland* cast 4; Charm Girl 4.

Peg McGeary — *Liberal Arts*

Erie, Pennsylvania

Grove City College 1,2; Arrow, managing editor 4; Pennsylvania ass't. editor 4; Aquacade 3, co-chairman 4; Chorus 3, business manager 4; Le Cercle Francais 3; Studio '49 4; Mock Election 4; Hockey playday 4; Class Song Com. 4; *Alice in Wonderland* cast 4.

Jean McGregor — *English*

Pittsburgh, Pennsylvania

Pennsylvanian 3, editor-in-chief 4; House Board sec. 2; S.G.A. Board sec. 3; Publications Board 4; Christmas Pageant 2; Minor Bird 4; Fac.-Student Council 4; Class Play Com. 1,2,3; Social Service 1; Perm. Nom. Com. 1; Arrow 3; Christmas Dance chairman 2; Big Sister 2,3; Prom Com. 3; Open House co-chairman 3; Class Honors 2,3; Dean's List 1,2,3,4; Hood and Tassel sec. 4; Who's Who 4; *Alice in Wonderland* committee and cast 4; Charm Girl 4.

Betty Melvin — *Philosophy*

Bradford, Pennsylvania

Big Sister 2,3,4; Le Cercle Francais 2; Bowling 1,2,3,4; Fire Captain 3; Social Committee 4; *Alice in Wonderland* crew 4.

Clara Miklos — *German*

Pittsburgh, Pennsylvania

Judicial Board 3, chairman 4; S.G.A. Board treas. 2,4; House Board 1; Fac.-Student Council 4; Class Play Com. 1,2,3; *Mary of Scotland* 1; Basketball 1,2, manager 3 and 4; German Club 3,4; Tennis 1, champion 2 and 3; Class Honors 2; Dean's List 1,2,3,4; Big Sister 2,3,4; Student Counselor 4; Hood and Tassel 4; Practice Teaching 4; *Alice in Wonderland* cast 4.

Barbara Moore — *History*

Ben Avon, Pennsylvania

Pennsylvanian staff 4; Judicial Board 4; Class v. pres. 2; Curriculum Com. 1; Prom Com. 3; Big Sister 4; Christmas Pageant 2; Class Song and Play Com. 2; *Alice in Wonderland* cast 4.

Joan Morledge — *German, Liberal Arts*

Pittsburgh, Pennsylvania

Y.W.C.A. cabinet 3, pres. 4; Class Song Leader 2,3,4; Class Play 1,3; Dance Com. 3,4; Studio '49 4; Student Counselor 4; German Club 4; Fac.-Student Council 4; Arrow staff 3; Pennsylvanian staff 3; Big Sister 2,3,4; Social Service 1,2,4; *Faust* 4; Red Cross, W.S.S.F. 3, 4; Who's Who 4; *Alice in Wonderland* cast 4.

Carolyn Mountford — *Elementary Education*

Chester, West Virginia

G.P.C. 1,2,3, chairman 4; Handbook editor 3; Dance Com. 3,4; Rose Chain chairman 3; F.T.A. 4; Y.W.C.A. cabinet 4; F.T.A. 4; Epsilon Chi 1,2,3; Big Sister 2,4; Basketball 1,2,3,4; *Alice in Wonderland* cast 4.

Joan Nusbaum *History*

Clarksburg, W. Virginia

Hood and Tassel pres. 4; Y.W.C.A. 3,4; Vocational Com. 4; Basketball 1,4; Dean's List 3,4; Student Counselor 4; Big Sister 2,3; History Award 2; One Act Plays 2; Class Play Com. 3.

Avis Ochsenhirt *Spanish*

Pittsburgh, Pennsylvania

William and Mary College 1; Arrow business manager 4; Chorus 1,4; El Grupo Espanol 1,2,3,4; Latin American History Award 3; Spanish Award 3; Dean's List 1,2,3,4; Class Honors 2,3; Big Sister 2,3,4; Open House Com. 3; *Alice in Wonderland* cast 4.

Frances O'Neil *English*

McKeesport, Pennsylvania

Connecticut College for Women 1,2; House Board 4; Dance Com. 3; Dean's List 1,2,3,4; Big Sister 2,4; Class Honors 1,3; *Alice in Wonderland* cast 4; Charm Girl 4.

Shirley Patterson *Music*

Pittsburgh, Pennsylvania

Pennsylvanian 2,3, business manager 4; Publications Board 4; College pianist 4; Class Song Com. 2,3,4; Aquacade 3,4; Chorus accompanist 2,3,4; Big Sister 2,3,4; Dean's List 1,2,3,4; Class Honors 2,3; Studio '49 4; Le Cercle Francais 3; Community Chest 2,3; *Alice in Wonderland* music 4.

Patricia Pew *Art, English*

Harlingen, Texas

Pennsylvanian staff 3; art editor 4; Big Sister 2,4; Student Art Exhibit chairman 2,3; Dean's List 1,2,3,4; Class Play Com. 3; *Alice in Wonderland* sets 4.

Lois Ann Planck *Family Living*

Oakmont, Pennsylvania

Big Sister 2,3,4; Fickes Social Ch. 4; Open House Com. 4; Fashion Show Ch. 3; El Grupo Espanol 2; Social Service 3; *Alice in Wonderland* costumes 4.

Ariana Powell *Psychology*

Pittsburgh, Pennsylvania

Y.W.C.A. cabinet 3,4; Perm. Nom. Com. 3; Class Song Com. 1,2,3,4; Big Sister 2,4; W.S.S.F. Ch. 3; Basketball 3,4; Dance chairman 3,4; Activities Council 4; House Council 4; *Alice in Wonderland* cast 4.

Peggy Quick *Speech*

Riverdale, New York

Stratford Jr. College 1,2; Big Sister 4; *The Women* 4; *Mourning Becomes Electra* 4; *Antigone* 3; Fencing instructor 4; *Alice in Wonderland* cast 4.

Mary Lou Rider *Education*

Uniontown, Pennsylvania

Chorus 1,2,3, pres. 4; Big Sister 2,3,4; Community Chest 2,3,4; Pennsylvanian 3; Y.W.C.A. cabinet 4; I.R.C. 4; *Alice in Wonderland* crew 4.

Virginia Rix *Speech*

Pittsburgh, Pennsylvania

Studio '49 4; Big Sister 2,3,4; Class Song Com. 2,3,4; Dean's List 2; Christmas Pageant 1,2,3; One-Act Plays 1,2; *Fatal Weakness* 3; *Night Must Fall* producer 3; *Antigone* 3; *Mourning Becomes Electra* 4; *Faust* producer 4; *The Magic Touch* stage manager, cast 4; *The Women* 4; Class Play Com. 2,3; *Alice in Wonderland* com. and cast 4.

Virginia Robertson *Chemistry*

Brooklyn, New York

Packer Collegiate Institute 1,2; A.C.S. 4; German Club 4.

Joyce Robinson *English*

Sewickley, Pennsylvania

Activities Council chairman 4; Arrow 3,4; A.A. treas. 2; sec. 3; S.G.A. Board 4; Prom Chairman 3; Class Song Com. 1,2,3,4; Basketball manager 1,2,3,4; Hockey 1, varsity 2,3; Chorus 1,4; Big Sister 2,3,4; *Alice in Wonderland* cast 4.

Ann Shane *English*

Pittsburgh, Pennsylvania

Christmas pageant 1,2; Y.W.C.A. cabinet 4; Class sec. 1, treas. 4; Big Sister 2,3; House Board 3; Basketball 1,2; Aquacade 3; *Lord Byron's Love Letters* 1; *Alice in Wonderland* cast 4.

Mary Lou Shekell *Psychology*

Pittsburgh, Pennsylvania

S.G.A. board 2; Le Cercle Francais 1,2,3; Big Sister 3; Red Cross 2; Sophomore Honors; Dean's List 1,2,3,4.

Barbara Shields *Biology*

Pittsburgh, Pennsylvania

El Grupo Espanol 1,2; Basketball 1,2; I.R.C. 3; Studio '49 4; Big Sister 2,3; Hockey 1,2; Chorus 4.

Mary Shumaker *History*

Elyria, Ohio

Big Sister 2,3,4; Fickes sec. 3; Dance Com. 4; Valentine Dinner Ch. 3; Chapel program com. 2; *Alice in Wonderland* cast 4.

Elizabeth Snell *History*

Pittsburgh, Pennsylvania

Miami University 1,2; Pennsylvanian staff 3; *Alice in Wonderland* crew 4.

Catharine Stauffer *English, Economics*

East McKeesport, Pennsylvania

Arrow staff 3,4; Curriculum Com. 4; Class Song Com. 1,2,3,4; Dean's List 3,4; Big Sister 2,3; Basketball 1,2; Class Play Com. 2; Chorus 1; Hockey 4; Who's Who 4; *Alice in Wonderland* committee and cast 4.

Beverly Stein *Elementary Education*

Pittsburgh, Pennsylvania

Indiana State Teacher's College 1,2; Class Song Com. 3; Epsilon Chi 3; Practice Teaching 4.

Joan Swannie *Psychology*

Buffalo, New York

House Board, pres. Mellon 4; Class v. pres. 3; Y.W.C.A. treas. 3; Class Song Com. 1,2,3,4; El Grupo Espanol 2,3; Basketball 1,2, manager 3,4; Hockey 1,2,3,4; Volleyball 1,2,3; Big Sister 2,3; Dean's List 2,3,4; Class Honors 3; *Alice in Wonderland* cast 4.

Dorothy Swanson *Liberal Arts*

Uniontown, Pennsylvania

Harcum Junior College 1,2; Big Sister 4.

Kathryn Tench *Elementary Education*

Pittsburgh, Pennsylvania

Big Sister 2,3,4; Class Play 2; Bowling 1,2; Dean's List 2,3; Tennis 1; Practice Teacher 4; *Alice in Wonderland* cast 4.

Peggy Thompson *Liberal Arts*

Pittsburgh, Pennsylvania

Y.W.C.A. cabinet 2,3; Class sec. 3, v. pres. 4; W.S.S.F. 2,4; I.R.C. 3,4; Dance Com. 4; Practice Teaching 4; *Alice in Wonderland* cast 4.

Jean Tsagaris *French*

Butler, Pennsylvania

S.G.A. rep. 2, 2nd v. pres. 3, pres. 4; Class pres. 2; Judicial Board 4; Publications Board 3,4; Fac.-Student Council 2,4; String Ensemble 1,2,3; Open House Co-chairman 3; Le Cercle Francais 2,3,4; One-Act Plays 1,2; German Club 3; I.R.C. 4; Dean's List 1,2,3,4; Class Honors 2,3; Student Counselor 4; Big Sister 2,3,4; Hood and Tassel 4; Who's Who 4; Practice Teaching 4; *Alice in Wonderland* cast 4.

Rhea Jane Turner *Sociology*

Butler, Pennsylvania

Class play com. 2,3; Open House com. 2, co-chairman 4; Chorus 1; Big Sister 2; *Alice in Wonderland* committee and cast 4.

Alice Vandemark *Speech*

Elyria, Ohio

Studio '49 4; Pennsylvanian staff 2; Arrow staff 3; *Fatal Weakness* 3; *Mourning Becomes Electra* 4.

Virginia Van Scoy *Sociology*

Bradford, Pennsylvania

Arrow staff 3,4; Pennsylvanian staff 3,4; Y.W.C.A. cabinet 3; Basketball 2,4; I.R.C. 4; Studio '49 4; Big Sister 3,4; Social Service 3,4; Dance Com. 3; Dean's List 3; *Alice in Wonderland* cast 4.

Carolyn Walker *Psychology*

Poland, Ohio

G.P.C. 1,2 chairman 3,4; Handbook Com. 2,3; A.A. Board 3; Dance Com. 2; Rose Chain co-chairman 3; Dean's List 2; Big Sister 2,4; Community Chest 2,4; *Alice in Wonderland* cast and publ. ch. 4.

Elizabeth Walker *Spanish*

McDonald, Pennsylvania

El Grupo Espanol 2,3,4; Christmas Dinner chairman 3; Dean's List 3; Curriculum Com. 3; Fire Captain 3; *Alice in Wonderland* make-up 4.

Barbara Watson *History*

Pittsburgh, Pennsylvania

Pennsylvanian staff 2,4; Y.W.C.A. cabinet 3; Badminton 1,2,3,4; Chorus 1,2; I.R.C. 4; Big Sister 2,3; W.S.S.F. 4; Le Cercle Francais 1; *Alice in Wonderland* crew 4.

Corinne Welch *History*

Pittsburgh, Pennsylvania

El Grupo Espanol 3,4; Big Sister 2,3; Arrow staff 1,2,3; Pennsylvanian 1,2,3; G.P.C. 1,2; Practice Teaching 4; Christmas pageant 2.

Eleanor Wenning *English*

New Brighton, Pennsylvania

Stephens College 1,2; House Board treas. 3, pres. 4; Judicial Board 4; S.G.A. Board 4; Fac. Student Council 4; Student Counselor 4; Who's Who 4; *Alice in Wonderland* cast 4; Charm Girl 4.

Mary Wiles *Biology*

Bradford, Pennsylvania

Prom Com. 3; Bowling 1,2; German Club 3,4; Pennsylvanian staff 4; Big Sister 2; Dean's List 1,2,3,4.

Patty Williams *Chemistry*

Pittsburgh, Pennsylvania

Arrow staff 4; Big Sister 2,3,4; Basketball 2; Bowling 2; Hockey 1.

Mary Xerocostes *Chemistry*

Pittsburgh, Pennsylvania

I.R.C. 4; Class Honors 2; Dean's List 1,2,3,4; Big Sister 4; Bowling 2; Hockey 1.

Marilyn Marks Zelt *Psychology*

Pittsburgh, Pennsylvania

Arrow staff 1,2; Pennsylvanian staff 2; Dean's List 3; Bowling 2; Big Sister 2,3,4.

Changing horses along the way . . .

HITCHING POSTS...where the 49-ers stopped and took stock of the situation...picked new tools...or acknowledged the worth of old ones. As freshmen of 1945-46 they had drifted along Woodland Road, through their classes...learning about P.C.W. traditions with Dr. Anderson, the new president...walking to Pete's, Sodini's, the Drug and East Lib...knowing the rules, following the older prospectors. They were verdant 49-ers...they knew every inch of their four year camp site...yet they drifted, the four years ahead of them a rocky mountain...

In 1946-47 it was those things they knew well that changed...a new wing was added to Fickes Hall...the Purple Seal moved downstairs into the

old locker room...the day students were eating lunch with the dorm students in Woodland Hall, where there were new tables and chairs, more crowds, and a new dietition, Miss King, to handle them all. There was an unlimited cut system...another raise in tuition, room and board...a young assistant Dean, Miss Dalzell, with more late permissions and help with activities. The New Curriculum had been launched...the 49-ers argued for it; they fought against it, though they were not a required part of it. They tired of drifting...like students universally, they griped...respecting and loving their college...working, writing, meeting to make it the best, small, liberal woman's college...

By their junior year, 1947-48, they were living with more and more girls from out of Pittsburgh and Pennsylvania...the college was receiving more publicity...national educators studied the curriculum and the students first-

hand. Demands had moved the Purple Seal into the book store...a lodge was on campus for informal parties, classes and dates...the Woodland drawing room was redecorated and one wall knocked out...new furniture was in the Conover Room, in Mellon library...new paint made Berry Hall and the chapel more stimulating...plans for a chapel, a gym and a dining room were announced. The 49-ers marched into their senior year...the older prospectors...alert, energetic...

Sadie was in the Snack Bar, open for quick lunches...an assistant dietition handled the dining room...the new hockey field was ready...the chapel was built come snow, rain, or classes...kitchens and more phones were in old Woodland. Students were getting used to signing off and on before and after vacations...a vice-president, Dr. Hamilton, offered concrete suggestions for a better P.C.W. There was a five-year music course...a Music

Council...an Opera Workshop...Kolberg and Stolarevsky from the Pittsburgh Symphony...Whitmer, the white-haired composer, was with the college again. England sent Dr. Chapman and Storm Jameson...the frosh wore dinks instead of pins. Fencing and camping were taught...the Ski Club enthusiasts spent weekends at Seven Springs...Hockey Play-day and dorm days were added to the A.A. repertoire. There were set penalties for late minutes in House Government...a set number of late permissions per class...eleven o'clocks for Sunday nights...one o'clock for the seniors on Saturday nights...cars on campus before spring vacation. An activity file system helped campus leaders...cigarettes appeared in some classes and in finals. Those late for dinner sang for their supper...a campus etiquette booklet was published...heavy bull sessions about blue jeans came and went. The activities fee rose...more, more and more plays were given as the men

of the faculty became better actors...

The 49-ers held on to spirit with picnics and parties at the Fergusons... a senior dance at the Roosevelt...dinners, *Alice in Wonderland,* teas. They had Mrs. Alexander, Ellsworth, Snell and Zelt in their classes...they sang hallelujah to the Dean...they didn't win the song contest. Like true 49-ers, they had horses for the Ku Klux Klan demonstration that won Mock Election. They had built better hitching posts...investigating the Honor System, evolving a Judicial Board...dividing the old *Arrow* into a true newspaper and the *Minor Bird*...instituting the system of applying for the editorships of publications...disbanding the obsolete permanent nominating committee system for sponsored nominations and platform campaigning. They were ninety-three strong...breaking the four-year camp...leaving maps behind them...riding on toward the gold of life with P.C.W. tools...

Packing dance programs, books, photo albums and notes . . . jeans, sweaters, formals, and dolls . . . prospecting business suits, aprons, hotels and apartments . . .

"I'm Packin' My Grip . . . ."

Good-bye, Girls, I'm through . . . with everything but the chore of packing to go home for the Summer. And that would slay me if I didn't have my dreams of the lovely, off-this-hemisphere things I saw on a shopping trip through Boggs and Buhl, many of which I hope to own before I leave. Want to hear about some of them?

Sacony Summer Suits of famous Palm Beach cloth, cool and wiltless. Seven models—with long or short sleeves—in eight different colors and white. $25. . . . The New Denim Co-ordinators, matching play clothes, you know. In sea blue, and further smacking of salt and the Navy via braid trim and a sailor collar on the halter. Shorts and Halters, $2.95 each; Flared Skirt, $5.95; Sunback Dress with bolero jacket, $8.95 . . . Par-Form Bathing Suits of rayon satin Lastex (exclusive with B & B), only $8.95. One and two-piece styles in five colors, black and white. AND, girls, T-Shirts that are really glamorous!—Helen Harper originals with gorgeously colored biadere stripes, at $2.95. And Twinsters (T-shirt and cardigan) with cross stripes in orange-and-gray, brown-and-aqua, etc., at $3.95 a set. . . . A tricky Convertible Skirt in marvelous India print cottons have wide sashes that turn them into topless dance dresses—$7.95 and $8.95. . . . The newest Summer Dance Dresses are of cotton pique in red-and-white and green-and white prints or domino dots, in the Misses' Shop at $25. . . . The latest Sunback Cottons are in two-tone colorings—purple-and lilac, gray-and-gunmetal, navy-and-powder-blue, at $6.95. (Other cotton sunback dresses, ($8.95 to $14.95). . . . Summer Coats are 28 and 30-inch toppers in bright and light colors and white, at $19.95. . . . New cool sleepers are Pedal Pusher Pajamas of fine cotton batiste in pink, blue and yellow, priced $3.95; and Puff-sleeve Gowns of the same fabric in ice cream colors, are $2.95. . . . Oh, yes, nice figure slimmers are Vassarette Brief-panty Girdles, cool-knit ones of rayon with nylon, paneled with beautiful brocade fabric, at $5.00.

I found all these things—and more—on Boggs and Buhl's Fashion Floor, the Second.

Boggs & Buhl

ENGRAVINGS IN THIS BOOK BY
Indeco
INDIANAPOLIS ENGRAVING CO., INC.

SPECIALIZED PLANNING AND ENGRAVING
SERVICE FOR YEARBOOK STAFFS . . .

Relax, kids, it's all over . . . you've seen us through the thick of picture schedules and the thin of budgets and ads . . . we thank you (from the depths of the beds we're finally using), we thank you. We were impatient at times . . . we disregarded some classes, some names, some events, some hands and feet . . . still, you gave us the faith of understanding. We'll miss the plans with the dummy, the phone calls, the hours in the office . . . the fun and help that Hans Jonas and his father gave us as photographers . . . the letters that flew between us and Fred Noer at Indianapolis Engraving Company . . . the walks to Siviter's and the kindness of Mr. Siviter as we chose type, colors, and read proof. Perhaps there's a demoniacal chuckle mixed with our sighs as we unlock the files for Merney and her staff . . . but we'll say goodbye cheerfully . . . relax, the 1949 *Pennsylvanian* is with you and your children and their children . . . we love 'em all.

Jean McGregor, Editor
Shirley Patterson, Business Mgr.
and the staff of the
1949 *Pennsylvanian*

The New Chapel

ANOTHER PITTSBURGH INSTITUTION

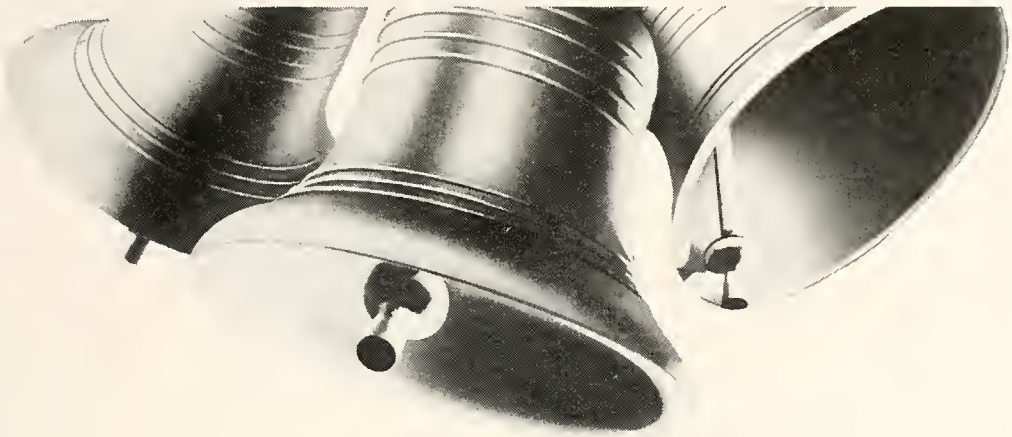
Built by

Mellon-Stuart Company

Contracting Engineers

210 E. Park Way

Pittsburgh (12), Pa.



A New Voice in the Community

We are happy to announce the installation of a

Stromberg-Carlson Carillon in the new

CHAPEL, PENNSYLVANIA COLLEGE FOR WOMEN

It is our sincere wish that the deep-throated music of great bells, faithfully reproduced by the electronic carillon, will enrich this entire community with their mellow tones of harmony, inspiration and hope.

Modern Sound Company

Pittsburgh, Pa.

"There is Nothing Finer than a Stromberg-Carlson"

THE THOMPSON DRUMMER BOY

A symbol of service
to the paint-consuming public
for more than fifty years

THOMPSON & COMPANY

Paint Manufacturers

OAKMONT, PENNSYLVANIA

★ ★ ★ **Best Wishes** ★ ★ ★

To the Graduating Class and Student Body

of

Pennsylvania College for Women

from

THE PEOPLES NATURAL GAS COMPANY

Serving Homes and Industries in Western Pennsylvania

EXCLUSIVE

Bridal Portraits

Candids *Movies*

by

JONAS

6020 Center Avenue

MO. 3436 East Liberty

WHY ALL OUR FAMILY FAVORS THE *Neo-Angle Bath!*

DAD loves a shower. And he can take it standing up or sitting down in the Neo-Angle Bath. Plenty of room, yet it takes up a space only four feet square. That means better room planning.

MOTHER likes those two wide corner seats and the "on-the-bias" bathing area of the Neo-Angle. So ideal for foot baths! And she liked the wide choice of colors. She selected Corallin.

BROTHER needs no coaxing now — a bath is *fun!* Those seats were made to order for a young sailor. And he can splash all he wants without messing up the whole bathroom.

BABY is safer in a Neo-Angle Bath, and so much easier to bathe! The Neo-Angle has lower sides, broader, flatter bottom, and generous seats that save Mother bending over.

SISTER calls Neo-Angle "the most luxurious bath in the world." So smart to look at. So spacious and comfortable to bathe in. So *relaxing!* It's a new angle on bathing you shouldn't miss.

You'll find just what you need in the American-Standard line of Heating Equipment. Above — Wyandotte gas-fired Winter Air Conditioner

MAKE IT A POINT to get full details on the Neo-Angle Bath and the other heating and plumbing products that bear the famous Mark of Merit. Sold through selected Wholesale Distributors to your Heating and Plumbing Contractor, American-Standard products are the finest, yet they cost no more. Easy time-payments for remodeling. **AND WRITE FOR COLORFUL HOME BOOK.** It brings you smart ideas for bathrooms, kitchens, basements and utility rooms—model rooms that will help you in planning your own home. For your copy just write to **American Radiator & Standard Sanitary Corporation,** Dept. A810, Pittsburgh, Pa.

Look for this AMERICAN-Standard HEATING PLUMBING *Mark of Merit*

AMERICAN-Standard

First in heating . . . first in plumbing

Serving home and industry: **AMERICAN-STANDARD • AMERICAN BLOWER • CHURCH SEATS • DETROIT LUBRICATOR • KEWANEE BOILER • ROSS HEATER • TONAWANDA IRON**

Compliments of

The Pittsburgh Coal Washer Company

10th Street and Duss Avenue

Compliments of

A FRIEND

If you'd walk a mile
for a cigarette—you'd
Walk any distance for
A Ham Sandwich from

SODINI'S

5608 Wilkins Avenue

HUNGRY ?

VISIT THE SNACK BAR

The Pinkerton School

Specialists in Secretarial Training

ATlantic 0414
Granite Building
Pittsburgh 22, Pa.

SUMMER TIME
Classes for College People
Shorthand, Typing, Other Business Subjects

Enroll Early

Abbington Hall

Private Secretarial School

3301 West Liberty LEhigh 2352
15 minutes from downtown

Dance — Drama — Speech

Genevieve Jones

5601 Wilkins Avenue

Hazel 6400

Private Ballroom Lessons

30 Years of Quality Work
Call for and Delivery

Northumberland Cleaners and Tailors

Expert Tailoring

Rugs and Furniture Cleaned
at Our Plant or at Your Home
3 HOUR SERVICE
5876 Northumberland Street
HAzel 1896

IT'S JOYCE'S

for

Fancy Ice Cream Desserts

PORCUPINE PUDDING

Base of meringue . . . center of Nesselrode ice cream . . . a covering of raspberry ice . . . another covering of chocolate ice cream . . . all topped with toasted almonds. Serves eight people.

Joyce-McClements Co.

PENN AND SHADY SCHENLEY APTS.

"For Correct Interior Furnishings"

The Carlton Shop

A. BANDELL, *Manager*

Fine Furniture — Rugs

Upholstery — Draperies — Lamps

Mirrors — Gift Objects

5852 FORBES STREET PITTSBURGH, PA.

HAzel 2284

"LOOK YOUR BEST"

VISIT

YOUR BEAUTY SHOP

AT LEAST

ONCE EACH WEEK

EDLIS INC.

Distributors of

Revlon — Dermetics

Parker Herbex — Rayette

PITTSBURGH, PA.

Est. 1888

Open 9 a. m. to 12:30 a. m. Daily

Bolan's

SINCE 1918

Quality Home-made

CANDIES

BREAKFAST — LUNCHEON

DINNER and

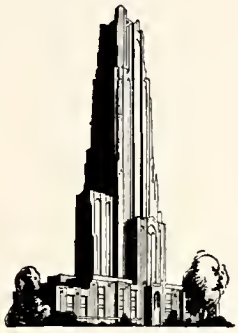
AFTER-THEATRE SNACKS

6214 PENN AVENUE

EAST LIBERTY

Executive Careers In Retailing

ONE YEAR COURSE leads to Master's Degree



• Prepare to step into a responsible executive position in the retailing field: buying, advertising, fashion, personnel. Specialized training, exclusively for college graduates, covers merchandising, personnel management, textiles, store organization, sales promotion, and all phases of store activity. Realistic approach under store-trained faculty. Classes are combined with paid store work. Students are usually placed before graduation. Co-educational. Master's degree. Write or call at Room 1911, Cathedral of Learning for Bureau Bulletin W.

RESEARCH BUREAU FOR RETAIL TRAINING

UNIVERSITY OF PITTSBURGH — PITTSBURGH 13, PA.

Graduate to Elliot's

Fine Optical Service

B. K. ELLIOTT COMPANY

Prescription Opticians

126 SIXTH STREET GRANT 3660 PITTSBURGH, PA

General Supplies for

all Classes of

Industrial, Contracting

and

Mining Operations

Colonial Supply Co.

217 Water Street COurt 4488

Compliments

of

A Friend

Lintons

LADIES APPAREL

5861-63 Forbes Street

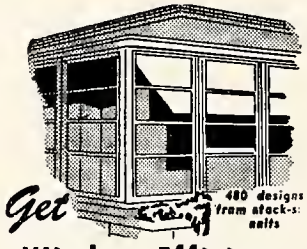
Squirrel Hill

Jewelers — Silversmiths

Importers

W. W. Wattles & Sons Co.

517 Wood Street Pittsburgh, Pa.



Get 480 designs from stock-sizes

Window Efficiency as well as beauty

WHEN YOU BUILD

WINDOWS that are really efficient pay off in greater convenience, lower heating and maintenance costs. Only PELLA CASEMENTS have compression-type weather stripping plus both these features for BEAUTY and EFFICIENCY.

DUAL GLAZING

protects against winter cold and summer heat. Glass panel mounts on inside of sash. Remains year round. Easily cleaned.

ROLSCREENS

are the original inside screens that roll up and down like window shades. 10 YEAR GUARANTEE.

Pella CASEMENT WINDOWS

Fabricated Products Co.

701 Washington Road

Pittsburg 16, Pa.

Fleldbrook 5600

Jonasson's

Pittsburgh's Largest
Fashion Specialty Store

A favorite round-up for gals who want the fashions and accessories that are in the know.

LIBERTY AT OLIVER
Atlantic 6200

DUNN SCOTT CO.

Guild Opticians

A Service outstanding in Pittsburgh

2 LOCATIONS

Downtown Office
Jenkins Arcade
Suite 4047—4th Floor
GRANT 0878

Schenley District Office
Physician's Bldg.
121 University Place
MAYFLOWER 5242

DIAMONDS — WATCHES
SILVERWARE

W. J. Clapper Co.

Jewelers

Second Floor
OLIVER BUILDING
PITTSBURGH, PA. ATlantic 1619

ANTHON'S

FOR GOOD FOOD

AND

DELICIOUS PASTRIES

at

6007 PENN AVENUE

EAST LIBERTY

REGENT PHARMACY

Prescription Druggists

Cor. Braddock & Hutchinson Aves.

Edgewood, Pa.

Tel. Penhurst 4014-4015

SQUIRREL HILL NEWSTAND

Authorized Dealers in

Underwood Portable Typewriters

and

Shafer, Parker, and Eversharp
Pen and Pencil Sets

J. ROSENSTEIN JA. 9733

FULLER BRUSHES

"Head to Foot
Cellar to Attic"

Household — Personal — Automobile

Fuller Brush Company

420 Bessemer Building
GRant 4973

THE PURPLE SEAL

Managers

Catherine Stauffer
Harriet Kerr

Swiss Cleaners

CASH AND CARRY — SAVE THE DIFFERENCE

5406 Walnut Street at Aiken Avenue

254 So. Highland Avenue at Alder Street

4609 Center Avenue at Craig Street

Pittsburgh's Outstanding Dry Cleaners

B. M.

O'HANLON

Dispensing Opticians

SECOND FLOOR JENKINS ARCADE

Kitchen Equipment, China,

Glass and Silverware

Since 1838

DEMMLER & SCHENCK CO.

DESIGNERS—MANUFACTURERS

432-434 Penn Avenue

PITTSBURGH, PA.

ATlantic 6640

R. T. LEWIS CO.

Printers of Distinction
for
Thirty-eight Years

72 First Avenue
Pittsburgh, Pa. COurt 0795

Coyne & Evans Motor Co.

5301 Fifth Avenue
5600 Wilkins Avenue

PITTSBURGH'S
MOST DEPENDABLE
SERVICE

FEILER & JOHNSTON MOTOR CO.

Chrysler *Plymouth*

619 Penn Avenue
Wilkinsburg, Pa.
CHurchill 3900

A. E. Masten & Co.

Established 1891

MEMBERS
New York Stock Exchange
New York Curb (Associate)
Pittsburgh Stock Exchange
Chicago Stock Exchange
Chicago Board of Trade

FIRST NATIONAL BANK BUILDING
Pittsburgh 22, Pa.

Branch Offices
Wheeling, W. Va. Butler, Pa.
Johnstown, Pa.

Noble-Thompson Institute

Six-Weeks' Summer Session

Shorthand-Typing — Office Machines

Intensive Stenographic Course for College Students

628 Grant Street — ATlantic 2255
Second Floor — Small Classes

We've Fitted Feet for Fifty Years

QUALITY SHOES

for parties, campus or classroom

P. LUDEBUEHL & SON

Penn and Frankstown
East Liberty

SCHILLER'S PHARMACY

U. S. P. O. No. 21

Our post-office will mail your packages

Complete Cosmetic Department

Aiken and Walnut — Shadyside

When You Think of Records . . .

Think of

NATIONAL RECORD MARTS!

five convenient locations

DOWNTOWN

320 Diamond St. — 123 Sixth St.
701 Smithfield St.

EAST LIBERTY — 5927 Penn Ave.

NORTH SIDE — 500 E. Ohio St.

Mail & Phone Orders Promptly Filled

Compliments

MERLE'S

Doorway to Fashion

809 Wood Street

Wilkinsburg, Pa.

arthur moser

Draperies — Slip-covers

Carpets

5851-5853 Forbes Street

Pittsburgh 17, Pa. — HAzel 2800

WILKINS SERVICE CENTER

The PCW bandwagon girl knows—

2-HOUR CLEANING SERVICE

Cleaning — Pressing — Repairing

5615 Wilkins Ave. — HAzel 8431

FOR GOOD EATS

MEET AT

PETE'S

Peter Poli's Dairy

Alder at S. Highland — EMerson 9758

A. T. & C. J. SIDEHAMER

THOMAS SIVITER & CO.

Publishers of "The Pennsylvanian"

59 Years Dependable

117 Shady Avenue MOntrose 0358

Compliments

of a

FRIEND

Compliments

of the

VICTORIA MANNEQUIN SCHOOL

212 Oliver Avenue

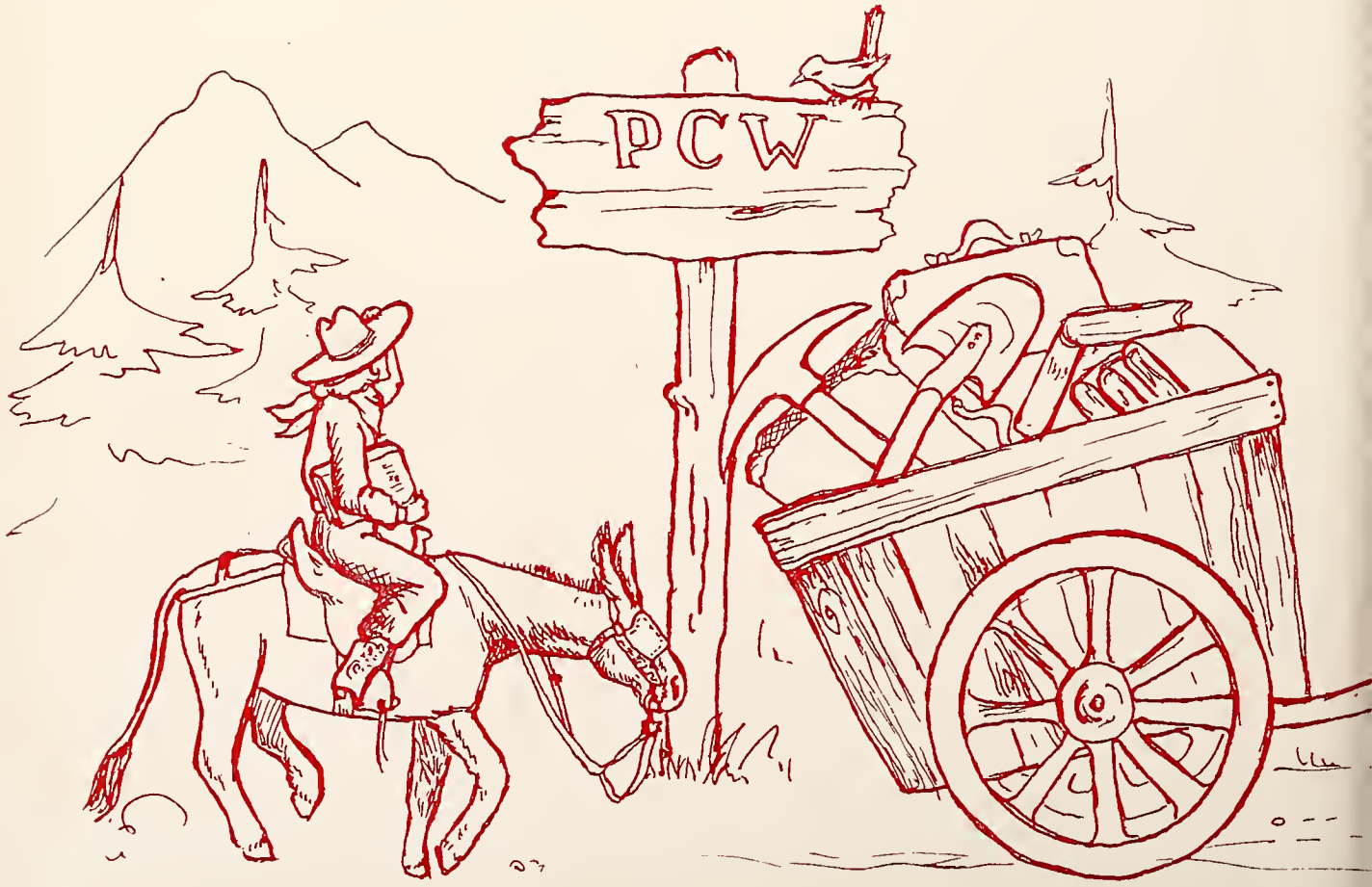
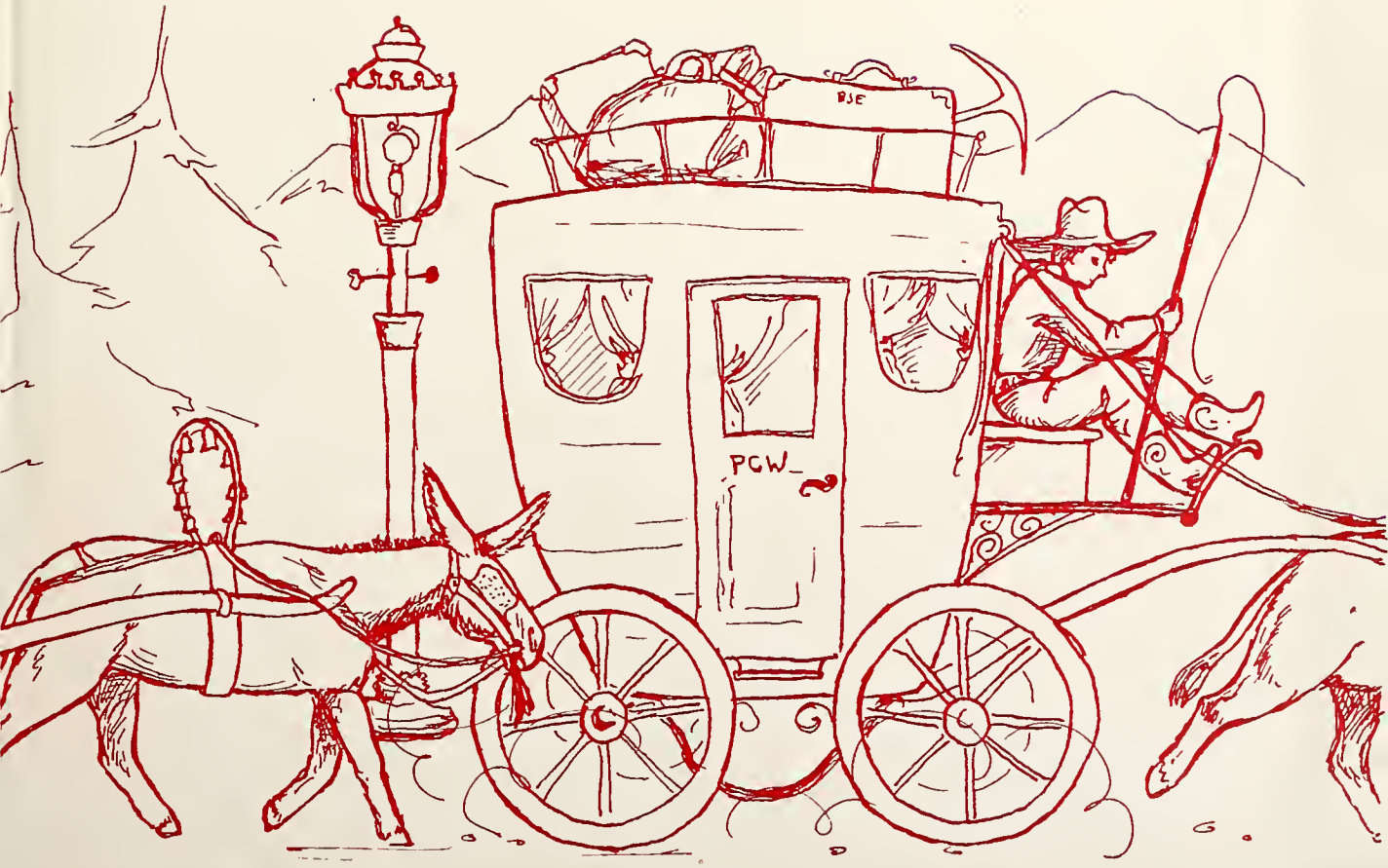
Pittsburgh 22, Pa.

GRant 0597

Autographs

Autographs

Autographs


PCW

Marcia Mamolen